ST STEPHEN CHURCHTOWN READING SPINE

'Books crowbar the world open for you – every book you read makes your imagination larger' Katherine Rundell

YEAR 4/5

In Year 4, children are used to reading and sharing a wide range of genres and are beginning to delve deeper into themes and conventions in these. They start to consider authorial style. In Year 5, children are encouraged to read widely and are asked to reflect on author background and society as a whole. They take part in structured discussions and vocabulary continues to be extended.

Year 4/5 Reading Spine				
Core English Texts				
Autumn	Spring	Summer		
The magic blueberry bush	Biography on an artist Yvonne Coomber	Arthur and the golden rope		
Maya civilization Fact file	Dream giver (film)	Diary writing		
The Lion, The Witch and The Wardrobe	Non-chronological report – Explanation text	The Black Hat (film)		
Spy Fox – film unit	Dream giver (film)	Paint me a poem Persuasive letter		



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Year 4 Reading Spine Guided Reading Texts				
The Amazon River (Information text) River talk (Narrative) Parts of a river (Information text) Flooding The Nile (Information text) Rivers of the World (Information text) Heading down (Narrative)	The Mariana Trench (Information text) Coastal Habitats (Information Persuasive letter) The skeleton (Explanation Text) How to Heal a Dragon (Instructions) Dali (Biography)	Beatrix Potter (Information text) Little Red - Scene 2 (Fantasy playscript) Sonia Boyce (Biography) The Beanstalk Giant (Narrative) Famous Landmarks (Explanation text) Religious Festivals (Information text)		
Year 5 Reading Spine				
Guided Reading Texts				
Adrift (Narrative) Amazing Migrations (Scientific Information Text) Dystopia (Narrative) Diary of a Soldier (Diary) Gods of Ancient Egypt (Explanation) An Interview with Shadi Ganjavian-Connor (Interview) The Globe Theatre (Historical Information Text)	To Whoever Finds This (Letter) The Cup Final (Narrative) Dilemma (Diary) The Humble Spud (Duologue) The Emancipator of a Nation (Narrative)	Hormones (Scientific Information Text) R.A.P (Science Fiction) Japan – A Country of Contrasts (Travel Writing) Muriel Matters and her Flying Machine (Feminist Narrative) The Cunning Plan (Poetry) Persephone (Greek Myth)		



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Trimdon Grange Disaster (Newspaper) Tutankha-whom? No Homework (Playscipt) How a Country is Made (Geographical Information Text) Sally Saloo (Poetry) Rising Water (Historical Fiction) A Brief History of Human's Understanding of the Solar System (Scientific Information Text) The Moon (Scientific Information Text	The Emancipator of a Nation (Narrative) Icarus Greek (Myth) Eco Awareness (Formal Letter) The Battle (Historical Fiction) Should Animals be Kept in Zoos? (Monologue) Diary of Death (Historical Diary Entry)	Viking Invasion (Historical Information Text) The Green Man (British Myth) Empires (Geographical Information Text) Protesting (Debate) Rewilding Britain: Is it time to bring back our lost predators? (Argument) Letter of Complaint from Pluto (Letter)		
Year 4/5 Reading Spine Class Reads				
The legend of Podkin One Ear	The legend of Podkin One Ear With the legend of Podkin One Ear With the line of the line	The Chronicles of Narnia The lion, the witch and the wardrobe Witch and the world The boy who biked the world Witch and the world and the wor		





