

## St Stephen Churchtown Academy

## Long Term Overview 2024-2025





|                               | Autumn 1  | Autumn 2  | Spring 1  | Spring 2  | Summer 1  | Summer 2  |
|-------------------------------|---|---|---|---|---|---|
| Oracy                         | To look towards<br>someone who is<br>speaking to them for<br>an extended period<br>of time.   | To display emotion<br>when speaking<br>within a group.  | To use facial expression, eye contact and posture to support meaning in play.                             | To join phrases with words such as 'if', 'because' 'so' 'could' 'but'.  | To make relevant contributions and asks questions appropriate to the topic at hand.                                       | To describe events that have happened to them in detail.  |
| Oracy Theme                   | Listening   | Group Discussion  | Tracking  | Building on ideas   | Reasoning   | Questioning   |
| Topic/Theme                   | What makes me special?  | How do you<br>celebrate?  | How big is big?   | Can little feet go on big adventures?   | How does your garden grow?  | Oh I do like to be beside the seaside.  |
| Topic Focus                   | -Starting school -My new class -Welcome to our setting(rules, routines and boundaries) -New beginnings -All about me -What am I good at? -My family -Our homes -Our community | Birthdays/harvest/<br>Halloween/<br>bonfire night/Diwali/<br>Christmas/<br>the nativity/<br>Christmas lists/<br>letter to Father<br>Christmas | Buildings/dinosaurs/<br>space/van Gogh<br>/our world/climate/<br>weather                                  | Where do we live in the UK/ world/travel and transport/animals/ minibeasts/ habitats/comparing places   | Seasons and weather/plants and flowers/eggs/life cycles/the great outdoors/planting bean/seeds                            | On the water/ under the water/pirates/ beach safety/holidays/ where in the world shall we go?/ send me a postcard/marine life |
| High Quality<br>focused Texts | Key Texts Elmer Only One You Super Duper You What Makes Me a Me Giraffe is Left Out The Name Jar  | Key Texts Binnies Diwali Eight Nights Eight Lights Room on the Broom The Christmas Story Stick Man Gruffalo Mogs Birthday                     | Key Texts A squash and a squeeze Dinosaur bones Stomp dinosaur Stomp Storm How to Catch a Star Astro Girl | Key Texts  What the Ladybird Heard Rumble in the Jungle I am Tiger You Can't Take an Elephant on a Bus One Day in our Blue Planetin the Savanah | Key Texts The Very Hungry Caterpillar The Growing Story Jack and the Beanstalk The Enormous Potato Sam Plants a Sunflower | Key Texts Dolphin Boy The Ocean Gardener The Lighthouse Keeper's Lunch Sally and the Limpet Billy's Bucket Lucy and Tom       |

| The Colour  |   | After The Storm  |  | Ten Seeds   | At the Beach   |
|---|---|--|--|---|--|
| Poem a day Tiger Tiger Burning Bright & Poem for Every Night of the Year  EVERY NIGHT  OF THE  TYPEAR | Poem a day Tiger Tiger Burning Bright & Poem for Every Night of the Year  | Poem a day Tiger Tiger Burning Bright & Poem for Every Night of the Year   | Poem a day Tiger Tiger Burning Bright & Poem for Every Night of the Year  EVERY STREET OF THE POEM EVERY EVERY STREET OF THE POEM EVERY  | Poem a day Tiger Tiger Burning Bright & Poem for Every Night of the Year  THE PROPERTY OF THE | Poem a day Tiger Tiger Burning Bright & Poem for Every Night of the Year   |
| One focus book per week 5 key words focused on each week drawn from the weekly text in MTP text.      | One focus book per week 5 key words focused on each week drawn from weekly the text in MTP.   | One focus book per<br>week<br>5 key words focused<br>on each week<br>drawn from the<br>weekly text in MTP.   | One focus book per week 5 key words focused on each week drawn from the weekly text in MTP.  | One focus book per week 5 key words focused on each week drawn from the weekly text in MTP.   | One focus book per week 5 key words focused on each week drawn from the weekly text in the MTP.  |
| All about Me  |   | Growing  | Keeping Safe   | Rights and Respect  | Being My Best<br>Healthy Living  |
|   | Tiger Tiger Burning Bright & Poem for Every Night of the Year  POEM EVERY NIGHT  EVERY VEAR  One focus book per week 5 key words focused on each week drawn from the weekly text in MTP | Tiger Tiger Burning Bright & Poem for Every Night of the Year  Tiger Tiger Burning Bright & Poem for Every Night of the Year  Poem a day Tiger Tiger Burning Bright & Poem for Every Night of the Year  Poem a day Tiger Tiger Burning Bright & Poem for Every Night of the Year  Poem a day Tiger Tiger Burning Bright & Poem for Every Night of the Year  Poem a day Tiger Tiger Burning Bright & Poem for Every Night of the Year  Poem a day Tiger Tiger Burning Bright & Poem for Every Night of the Year  Poem a day Tiger Tiger Burning Bright & Poem for Every Night of the Year  Poem a day Tiger Tiger Burning Bright & Poem for Every Night of the Year  Poem a day Tiger Tiger Burning Bright & Poem for Every Night of the Year  Poem a day Tiger Tiger Burning Bright & Poem for Every Night of the Year  Poem a day Tiger Tiger Burning Bright & Poem for Every Night of the Year  Poem a day Tiger Tiger Burning Bright & Poem for Every Night of the Year  Poem a day Tiger Tiger Burning Bright & Poem for Every Night of the Year  Poem a day Tiger Tiger Burning Bright & Poem for Every Night of the Year | Poem a day Tiger Tiger Burning Bright & Poem for Every Night of the Year Night of th | Poem a day Tiger Tiger Burning Bright & Poem for Every Night of the Year  Poem a day Tiger Tiger Burning Bright & Poem for Every Night of the Year  Poem a day Tiger Tiger Burning Bright & Poem for Every Night of the Year  Poem a day Tiger Tiger Burning Bright & Poem for Every Night of the Year  Poem a day Tiger Tiger Burning Bright & Poem for Every Night of the Year  Poem a day Tiger Tiger Burning Bright & Poem for Every Night of the Year  Poem a day Tiger Tiger Burning Bright & Poem for Every Night of the Year  Poem a day Tiger Tiger Burning Bright & Poem for Every Night of the Year  Skey words focused on each week 5 key words focused on each week drawn from the weekly text in MTP.  Growing  Keening Safe  | Poem a day Tiger Tiger Burning Bright & Poem for Every Night of the Year  Night of the Ye |

### Respecting Myself + 1x focus on British Values





All about me (coramlifeeducation.o rg.uk) What makes me special (coramlifeeducation.o rg.uk) My feelings (coramlifeeducation.o rg.uk) My feelings (2) (coramlifeeducation.o rg.uk)

Growth Mindset Bouncing back when things go wrong (coramlifeeducation.o rg.uk) Yes. I can! (coramlifeeducation.o rg.uk)

## I'm special you're special

Tolerance & Respect + 1x focus on black history month



I'm special, you're

special (coramlifeeducation. org.uk) Same and different (coramlifeeducation. org.uk) Same and different families (coramlifeeducation. org.uk) Same and different homes (coramlifeeducation. org.uk) I am caring (coramlifeeducation. org.uk) I am a friend (coramlifeeducation. org.uk)







life stage - who will I be? (coramlifeeducation. org.uk) Getting bigger (coramlifeeducation. org.uk) Me and my body girls and boys (coramlifeeducation. org.uk)

**Babies** Where do babies come from? (coramlifeeducation. org.uk)

## Keeping Myself and Others Safe

+ 1x lesson on road safety: Stop, look, listen







What's safe to go onto mv bodv (coramlifeeducation.or g.uk) Keeping Myself Safe -What's safe to go into my body (including medicines) (coramlifeeducation.or g.uk) Safe indoors and outdoors

(coramlifeeducation.or g.uk) Listening to my feelings (coramlifeeducation.or g.uk) Keeping safe online

(coramlifeeducation.or

g.uk)

Looking after money (1): recognising, spending, using

# The People Around

Me

Me and my special

people

(coramlifeeducatio

n.org.uk)

Looking after my

special people

(coramlifeeducatio

n.org.uk)

Being helpful at

home and caring for

our classroom

(coramlifeeducatio

n.org.uk)

Who can help me?

(coramlifeeducatio

n.org.uk)

**Economics** 







Healthy eating (coramlifeeducation. org.uk)

My healthy mind (coramlifeeducation. org.uk)

Move your body (coramlifeeducation. org.uk)

A good night's sleep (coramlifeeducation. org.uk)

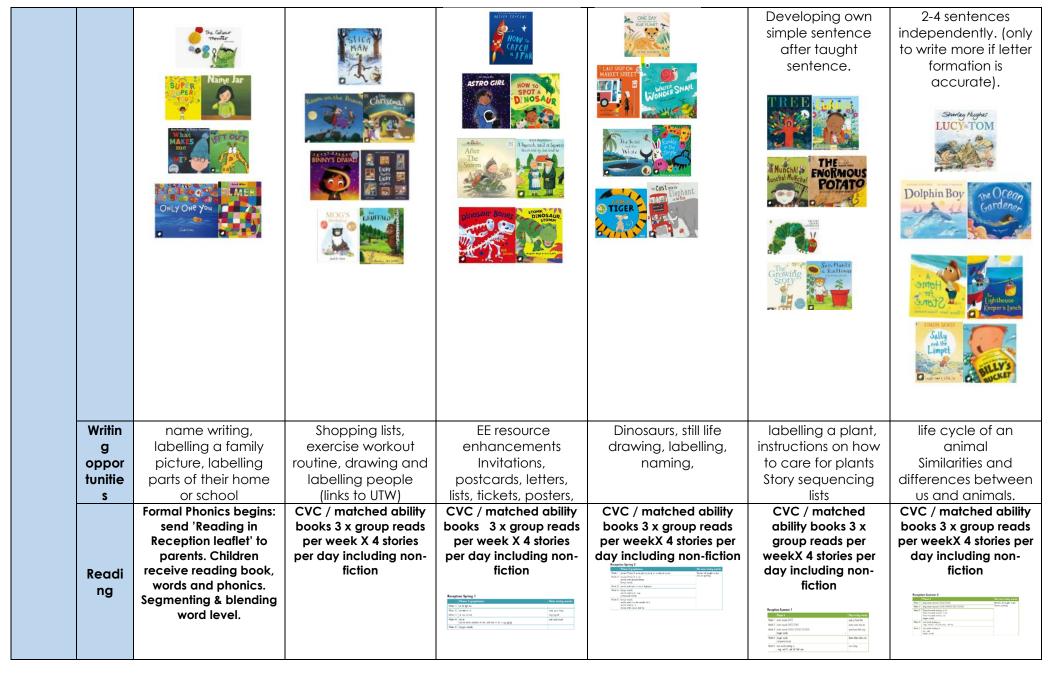
The Fnvironment

Seasons (coramlifeeducation. org.uk)

Life stages - plants, animals, humans (coramlifeeducation. org.uk)

|       |                       |  |  |   |   | (coramlifeeducatio n.org.uk)  Looking after money (2): saving money and keeping it safe (coramlifeeducatio n.org.uk)  |  |
|-------|-----------------------|--|--|---|---|---|--|
| We Th | inkers                | Settling in learning about classroom rules and routines.   | Thoughts and feelings Book 1   | The group plan Book 2   | Thinking with your eyes Book 3 Thinking was Your Eyes   | Body in the group Book 4 Body in Group  | Whole Body listening Book 5  Whole Body Listening  |
| CL    | Key<br>Activit<br>ies | Settling in activities Making friends Children talking about experiences that are familiar to them What are your passions / goals / dreams?  Show an interest in the lives of other people Follow instructions (settling in, putting my things away)  Engage in story times Circle time Topic books CP - vocab Triangles | Develop vocabulary: Story language Listening and responding to stories Following instructions Takes part in discussion Understand how to listen carefully and why listening is important. Choose books that will develop their vocabulary. Engage in non-fiction books. Talk about family routines and special occasions | Engage in small group, class and one – to – one discussion, offering their own ideas and using recently taught vocabulary.  Discovering Passions Tell me a story - retelling stories Story language Listening and responding to stories Following instructions Takes part in discussion Understand how to | Using language well Ask's how and why questions Retell a story with story language Remember key points from a story Ask questions to find out more and to check they understand what has been said to them. I can describe events (Chinese New Year) Listen to and talk about stories to build familiarity and understanding. Learn rhymes, poems | I can learn and recite, poems and songs: I can listen to, engage in and talk about non-fiction. I can retell parts of a story and describe events in some detail.  Engage in story times Circle time Topic books CP - vocab Triangles | Reciting poems and songs I can learn and recite, poems and songs: Rhyme of the week Tell me a story - retelling stories: talk for writing Articulate a life cycle I can listen to and engage in and talk about selected nonfiction I can articulate my ideas and thoughts into well-formed sentences |
|       |                       | Key text – 5 focus<br>words<br>Poem a day  | Engage in story times Circle time Topic books Engage in story times Circle time Topic books  | listen carefully and why<br>listening is important.   | and songs.  | Key text – 5 focus<br>words<br>Poem a day   | I ask questions to find<br>out more  |

|    |  | Rhyme of the week<br>linking to Charanga<br>planning  | CP vocab Triangles  Key text – 5 focus words Poem a day Rhyme of the week linking to Charanga planning  | Choose books that will develop their vocabulary.  Engage in story times Circle time Topic books CP - vocab Triangles  Key text – 5 focus words Poem a day Rhyme of the week linking to Charanga planning | Engage in story times Circle time Topic books CP - vocab Triangles  Key text – 5 focus words Poem a day Rhyme of the week linking to Charanga planning            | Rhyme of the week<br>linking to Charanga<br>planning   | Engage in story times Circle time Topic books CP - vocab Triangles  Key text – 5 focus words Poem a day Rhyme of the week linking to Charanga planning  |  |  |
|----|--|---|---|--|---|--|---|--|--|
|    | Gross<br>Motor<br>Skills<br>(Com<br>plete<br>PE<br>Sche<br>me) | Ball Skills Hands 1<br>Locomotion: Walking  | Attack V Defence: Games for understanding Dance: Nursery Rhymes   | Ball Skills: Feet<br>Gymnastics: Movin   | Ball Skills: Hands 2<br>Dance: Ourselves  | Locomotion: Jumping Gymnastics: High, Low, Over Under  | Sports day practise   |  |  |
| PD | Fine<br>Motor<br>Skills  | Rolling and flattening dough, / undressing with minimal support,  Mark making, Paint brushes, Modelling dough creating more intricate designs, Independently doing zips and buttons on coats.  Accurate letter and number formation,  Accurate use of cutlery at lunchtimes / independent cutting of food  Finger fit daily cutting / writing activity x 4 per week  Pen Disco x 1 per week |   |  |   |  |   |  |  |
| L  | Key<br>Texts   | One book focused on per week for developing literacy understanding. letter formation linked to Little Wandle taught sounds (Phase 2) and text.  | One book focused on per week linking to finger fit writing activity. Letter formation and short CVC / phase 2 graphemes, words linked to text and using Little Wandle taught sounds only. | One book focused on per week linking to finger fit writing activity to the text. Letter formations and Two or three CVC words. Finger spaces.  | One book focused on per week linking to finger fit writing activity to the text.  Letter formation and Two or three CVC / phase 3 graphemes words. Capital letter | One book focused on per week linking to finger fit writing activity to the text.  Letter formation and Three / four word sentences with Tricky words.  Capital letter and full stop. | One book focused on per week linking to finger fit writing activity to the text. Letter formation and Three to six word sentences (phase 4 sounds) with tricky words. Capital letter and full stop. Writing |  |  |



|   |      | Recognize Actions 1   | Reception Automot 2    Comparison   Comparis |  |                         |  |  |
|---|------|-----------------------|--|--|-------------------------|--|--|
|   |      | Getting to know you   | Circles and triangles  | Alive in five,                             | Length, height, time    | To 20 and beyond,                      | Sharing and                            |
|   |      | (Week 1 &2)           | D  | Step 1 Introduce                           | Step 4 Compare          | Step 1 Build                           | grouping                               |
|   |      | Match and compare     | • Block 4 –  | zero <b>Step 2</b> Find 0 to               | height Step 5 Talk      | numbers beyond                         | Step 1 Explore                         |
|   |      | Discoled.             | Circles and  | 5 Step 3 Subitise 0 to                     | about time Step 6       | 10 (10–13) Step 2                      | sharing Step 2                         |
|   |      | Block 1 –  Mataka and | triangles  | 5 Step 4 Represent 0<br>to 5 Step 5 1 more | Order and sequence time | Continue patterns<br>beyond 10 (10–13) | Sharing Step 3 Explore grouping        |
|   |      | Match, sort           | 1,2 3, 4, 5  | Step 6 1 less Step 7                       | IIIIIE                  | Step 3 Build                           | Step 4 Grouping                        |
|   |      | and compare           | • Block 5 – 1, 2,  | Composition Step 8                         | time, building 9 & 10,  | numbers beyond                         | Step 5 Even and odd                    |
|   |      | Block 2 – Talk        | 3, 4, 5  | Conceptual                                 | Exploring 3D shapes,    | 10 (14-20) Step 4                      | sharing Step 6 Play                    |
|   |      | about                 | Shapes with sides  | subitising to                              | Building 9 and 10       | Continue patterns                      | with and build                         |
|   |      | measure and           | Block 6 – Sharp as with 4  | mass and capacity                          | Step 1 Find 9 and 10    | beyond 10 (14-20)                      | double                                 |
|   |      | pattern               | Shapes with 4 sides  | Step 1 Compare                             | Step 2 Compare          | Step 5 Verbal                          |  |
|   |      |                       | sides  | mass Step 2 Find a                         | numbers to 10 Step 3    | counting beyond                        | Visualise, build, and                  |
|   |      | It's me 1,2 ,3        |  | balance Step 3                             | Represent 9 and 10      | 20 Step 6 Verbal                       | map,                                   |
|   |      | Disak 2 H/a           |  | Explore capacity                           | Step 4 Conceptual       | counting patterns                      |  |
|   | Λ WR | • Block 3 – It's      |  | Step 4 Compare                             | subitising to 10        |  | Step 1 Identify units                  |
| - |      | me 1, 2, 3            |  | capacity                                   | Step 5 1 more Step 6 1  | how many Now,                          | of repeating                           |
|   |      |                       |  | Growing 6,7,8,                             | less Step 7             | Step 1 Add more                        | patterns Step 2                        |
|   |      |                       |  | Step 1 Find 6, 7 and                       | Composition to 10       | Step 2 How many                        | Create own pattern                     |
|   |      |                       |  | 8 Step 2 Represent 6,<br>7 and 8 Step 3 1  | Step 8 Bonds to 10 (2   | did I add? Step 3                      | rules Step 3 Explore                   |
|   |      |                       |  | more Step 4 1 less                         | parts)<br>Step 9 Make   | Take away Step 4 How many did I        | own pattern rules Step 4 Replicate and |
|   |      |                       |  | Step 5 Composition                         | arrangements of 10      | take away?                             | build scenes and                       |
|   |      |                       |  | of 6, 7 and 8 Step 6                       | Step 10 Bonds to 10 (3  | iako away.                             | constructions Step 5                   |
|   |      |                       |  | Make pairs – odd                           | parts) Step 11 Doubles  | Manipulate and                         | Visualise from                         |
|   |      |                       |  | and even Step 7                            | to 10 (find a double)   | decompose,                             | different positions                    |
|   |      |                       |  | Double to 8 (find a                        | Step 12 Doubles to 10   | Step 1 Select                          | Step 6 Describe                        |
|   |      |                       |  | double) Step 8                             | (make a double) Step    | shapes for a                           | positions Step 7 Give                  |
|   |      |                       |  | Double to 8 (make a                        | 13 Explore even and     | purpose Step 2                         | instructions to build                  |
|   |      |                       |  | double)                                    | odd                     | Rotate shapes Step                     | Step 8 Explore                         |
|   |      |                       |  | Length, height,                            | Explore 3D shape        | 3 Manipulate                           | mapping                                |
|   |      |                       |  |  |                         | shapes Step 4                          |  |

|                  |                       |   | Chair O Causalsians 1           | Chara 1 Danas and 1     | Europaino de europa  |                                      |
|------------------|-----------------------|---|---------------------------------|-------------------------|----------------------|--------------------------------------|
|                  |                       |   | Step 9 Combine two              | Step 1 Recognise and    | Explain shapes       | make connections,                    |
|                  |                       |   | groups Step 10                  | name 3-D shapes Step    | arrangements Step    |                                      |
|                  |                       |   | Conceptual                      | 2 Find 2-D shapes       | 5 Compose shapes     | Step 9 Represent                     |
|                  |                       |   | subitising                      | within 3-D shapes Step  | Step 6 Decompose     | maps with models                     |
|                  |                       |   |                                 | 3 Use 3-D shapes for    | shapes Step 7        | Step 10 Create own                   |
|                  |                       |   | Length, Height, Time            | tasks Step 4 3-D        | Copy 2-D shape       | maps from familiar                   |
|                  |                       |   |                                 | shapes in the           | pictures Step 8 Find | places Step 11                       |
|                  |                       |   | Step 1 Explore length           | environment Step 5      | 2-D shapes within 3- | Create own maps                      |
|                  |                       |   | Step 2 Compare                  | Identify more complex   | D shape              | and plans from story                 |
|                  |                       |   | length Step 3 Explore           | patterns Step 6 Copy    | Sharing and          | situations                           |
|                  |                       |   | height                          | and continue patterns   | grouping             | consolidation                        |
|                  |                       |   |                                 | Step 7 Patterns in the  |                      |                                      |
|                  |                       |   |                                 | environment             |                      |                                      |
|                  | Key Math texts        | Key Math texts                          | Key math texts                  | Key Math Texts          | Key Math Texts       | Key Math Texts                       |
|                  | Getting To know you   | Block 4                                 | Block 1 Alive in five           | Block 4                 | Block 1              | Block 4                              |
|                  | (Week 1&2)            | Circle, Triangle,                       | Zero is the Leaves on           | Superworm by Julia      | Anno's Counting      | The Last                             |
|                  |                       | Elephant! A Book of                     | the Tree by Betsy               | Donaldson • Actual      | Book by Mitsumasa    | Marshmallow by                       |
|                  | Block 1               | Shapes and Surprises                    | Franco • None the               | Size by Steve Jenkins • | Anno • Monster       | Grace Lin • The                      |
|                  | A Pair of Socks by    | by Kenji Oikawa and                     | Number by Oliver                | Jim and the Beanstalk   | Counting Book 1 to   | Squirrels Who                        |
|                  | Stuart J. Murphy •    | Mayuko Takeuchi                         | Jeffers • Anno's                | by Raymond Briggs • I   | 20 by Frances        | Squabbled by                         |
|                  | Seaweed Soup by       | <ul> <li>Triangle by Mac</li> </ul>     | Counting Book by                | Can Only Draw Worms     | Mackay • 13 Ways     | Rachel Bright • One                  |
|                  | Stuart J. Murphy •    | Barnett and Jon                         | Mitsumasa Anno • I              | by Will Mabbitt • Titch | to Eat a Fly by Sue  | Hungry Cat by                        |
|                  | The Button Box by     | Klassen                                 | Spy Numbers by                  | by Pat Hutchins • Tall  |                      | Joanne Rocklin • The                 |
|                  | Margarette S. Reid •  | <ul> <li>Shapes, Shapes,</li> </ul>     | Jean Marzollo • The             | by Jez Alborough •      | Heavenrich • The     | Doorbell Rang by                     |
| Math             | Beep Beep, Vroom      | Shapes by Tana                          | Ugly Five by Julia              | Jack and the            | Real Princess by     | Pat Hutchins • Ness                  |
| texts            | Vroom! by Stuart J.   | Hoban                                   | Donaldson • Five                | Beanstalk • The         | Brenda Williams •    | the Nurse by Nick                    |
| linked           | Murphy                | <ul> <li>We're Going on a</li> </ul>    | Small Stars by                  | Giraffe Who Got in a    | One Moose, Twenty    | Sharratt • The                       |
| to each<br>maths |                       | Bear Hunt by                            | Elizabeth Matterson             | Knot by Paul            | Mice by Claire       | Gingerbread Man •                    |
| input            | Block 2               | Michael Rosen                           | and Madge Bugden                | Geraghty and John       | Beaton • 20 Big      | Bean Thirteen by                     |
|                  | Where's My Teddy?     | <ul> <li>Rosie's Walk by Pat</li> </ul> | <ul> <li>Room on the</li> </ul> | Bush • Five Minutes'    | Trucks in the Middle | Matthew McElligott •                 |
|                  | by Jez Alborough •    | Hutchins                                | Broom by Julia                  | Peace by Jill Murphy •  | of the Street by     | Missing Mittens by                   |
|                  | It's the Bear! by Jez | Block 5                                 | Donaldson                       | Mr Wolf's Week by       | Mark Lee • Jack the  | Stuart J. Murphy •                   |
|                  | Alborough • The       | Witches Four by                         |                                 | Colin Hawkins • A       | Builder by Stuart J. | Alison Hubble by                     |
|                  | Blue Balloon by Mick  | Marc Brown • Five                       | Block 2                         | Dark, Dark Tale by      | -                    | Allan Ahlberg                        |
|                  | Inkpen • Dear Zoo     | Little Fiends by Sarah                  | Who Sank the Boat?              | Ruth Brown • Jasper's   | Murphy • Monster     | Block 5                              |
|                  | by Rod Campbell •     | Dyer • Pete the Cat                     | by Pamela Allen •               | Beanstalk by Nick       | Math by Anne         | I See a Pattern Here                 |
|                  | My First Book of      | and his Four Groovy                     | Balancing Act by                | Butterworth             | Miranda • 1 is One   | by Bruce Goldstone                   |
|                  | Patterns by Bobby     | Buttons by Eric Litwin                  | Ellen Stoll Walsh • A           | Block 5 Building 9 and  | by Tasha Tudo        | <ul> <li>Pattern Fish and</li> </ul> |
|                  | and June George •     | <ul> <li>Kipper's Birthday</li> </ul>   | Beach for Albert by             | 10                      | Block 2              | Pattern Bugs by                      |
|                  | We're Going on a      | by Mick Inkpen • The                    | Eleanor May                     |                         |                      | Trudy Harris • Art                   |
|                  |                       |   |                                 |                         |                      | 8                                    |

Bear Hunt by
Michael Rosen • A-BA-B-A – A Book of
Pattern Play by Brian
P. Cleary

#### Block 3

Anno's Counting
Book by Mitsumasa
Anno • How to
Count to One by
Casper Salmon •
Goldilocks and the
Three Bears • The
Gingerbread Man •
A Squash and a
Squeeze by Julia
Donaldson • The
Three Billy Goats
Gruff

Very Hungry
Caterpillar by Eric
Carle • Stella to
Earth! by Simon
Puttock and Philip
Hopman • Anno's
Counting Book by
Mitsumasa Anno

#### Block 6

Bear in a Square by Stella Blackstone • Square by Mac Barnett and Jon Klassen • Shapes, Shapes, Shapes by Tana Hoban • Night Monkey, Day Monkey by Julia Donaldson • The Fox in the Dark by Alison Green

## **Block 3 Growing**

Handa's Surprise by Eileen Browne • Sidney the Silly Who Only Eats 6 by M.W. Penn • Six Dinner Sid by Inaa Moore • 1, 2, 3 to the Zoo by Eric Carle • Kipper's Toybox by Mick Inkpen • Quack and Count by Keith Baker • Simon Sock by Sue Hendra and Paul Linnet • Missina Mittens by Stuart J. Murphy • Noah's Ark • Double Dave by Sue Hendra • Minnie's Diner by Dayle Ann Dodds • Two of Everything by Lily Toy Hona • Don't Forget the Bacon! by Pat Hutchins • The Snail and the Whale by Julia Donaldson

## Block 4

Superworm by Julia
Donaldson • Actual
Size by Steve Jenkins
• Jim and the
Beanstalk by
Raymond Briggs • I
Can Only Draw
Worms by Will
Mabbitt • Titch by
Pat Hutchins • Tall by
Jez Alborough •
Jack and the

Nine Naughty Kittens by Linda M. Jennings • Ten Little Fingers and Ten Little Toes by Mem Fox • Cockatoos by Quentin Blake • How Do Dinosaurs Count to Ten? by Jane Yolen • The 'Ten Little ...' series by Mike Brownlow • Anno's Counting Book by Mitsumasa Anno • One Duck Stuck by Phyllis Root • Mouse Count by Ellen Stoll Walsh • Ten in the Bed by Penny Dale • One Gorilla by Anthony Browne • Mr Willy-Nilly and Zoev's Dream by Ji-yun Shin • Pete the Cat and the Missing Cupcakes by Kimberly and James Dean • Ten Black Dots by Donald Crews • Two of Everything by Babette Cole • Double the Ducks by Stuart J. Murphy • One Odd Day by Doris Fisher and Dani Sneed

## Block 6

Circle! Sphere! by
Grace Lin • Changes,
Changes by Pat
Hutchins • Naughty
Bus by Jan Oke •
Rapunzel • Kitten
Castle by Ellen Weiss

Mouse Count by Ellen Stoll Walsh • One Ted Falls out of Bed by Julia Donaldson • My Granny Went to Market by Stella Blackstone • Mr Gumpy's Outing by John Burningham • Splash! by Ann Jonas • Tad by Benji Davies • The Shopping Basket by John Burningham Block 3

# Bia Box of Shapes

by Wiley Blevins • Which One Doesn't Belona? by Christopher Danielson • Mr Gumpy's Motor Car by John Burningham • Tangram Cat by Maranke Rinck and Martiin van der Linden • Three Pias, One Wolf, and Seven Magic Shapes by Grace Maccarone • Mouse Shapes by Ellen Stoll Walsh • Pezzettino by Leo Lionni • Jack and the Flumflum Tree by Julia Donaldson • Perfect Square

Forms in Nature by Ernst Haeckel • Rosie's Walk by Pat Hutchins • What the Ladybird Heard and The Gruffalo by Julia Donaldson • Disnev's The Lion King by Justine Korman Fontes • We're Going on a Bear Hunt by Michael Rosen • Cockatoos by Quentin Blake • Martha Maps It Out by Leigh Hodgkinson • In Every House, on Every Street by Jess Hitchman • If I Built a House by Chris Van Dusen • The Secret Path by Nick Butterworth • Me on the Map by Joan Sweeney • Pirates Love Underpants by Claire Freedman • My Map Book by Sara Fanelli • Little Red Riding Hood • The Once upon a Time Map Book by B.G. Hennessy

|                        |  |  | Beanstalk • The Giraffe Who Got in a Knot by Paul Geraghty and John Bush • Five Minutes' Peace by Jill Murphy • Mr Wolf's Week by Colin Hawkins • A Dark, Dark Tale by Ruth Brown • Jasper's Beanstalk by Nick Butterworth  | and Mel Friedman • Shapes, Shapes, Shapes by Tana Hoban • Pattern Fish by Trudy Harris • Pattern Bugs by Trudy Harris • Busy, Busy, Busy by Haneul Ddang • The Leopard's Drum by Jessica Souhami • Jamil's Clever Cat by Fiona French with Dick Newby | by Michael Hall • Grandpa's Quilt by Betsy Franco • Color Zoo by Lois Ehlert • Cubes, Cones, Cylinders, & Spheres by Tana Hoban • Boxitects by Kim Smith  |  |
|------------------------|--|--|---|---|---|--|
| Songs<br>and<br>rhymes | Days of the week song Line up song 1,2,3,4 is your bottom on the floor  Learn to sing nursery rhymes and action songs: Pat-a-cake 1,2,3,4,5, Once I Caught a Fish Alive Five Little Ducks Name Song Things For Fingers | Days of the week song Line up song 1,2,3,4 is your bottom on the floor  Learn to sing nursery rhymes and action songs:  I'm A Little Teapot The Grand Old Duke Of York Ring O' Roses Hickory Dickory Dock Not Too Difficult The ABC Song | Days of the week song Line up song 1,2,3,4 is your bottom on the floor  Learn to sing nursery rhymes and action songs: Wind The Bobbin Up Rock-a-bye Baby Five Little Monkeys Jumping On The Bed Twinkle Twinkle If You're Happy And You Know It Head, Shoulders, | Days of the week song Line up song 1,2,3,4 is your bottom on the floor  Learn to sing nursery rhymes and action songs:  Old Macdonald Incy Wincy Spider Row, Row, Row Your Boat The Wheels On The Bus The Hokey Cokey                                 | Days of the week song Line up song 1,2,3,4 is your bottom on the floor  Big Bear Funk is a transition unit that prepares children for their musical learning in Year 1/ages 5-6. Musical learning focus:  Listening and appraising Funk music Embedding foundations of the interrelated dimensions of music | Days of the week song Line up song 1,2,3,4 is your bottom on the floor  Consolidate your learning and perform This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting chosen nursery rhymes and/or songs, a context for the History of Music and the very beginnings of the Language of Music.  Musical learning focus: |

| Knees And Toes  Responding to an and instruments  Learning to sing Big Bear Funk and artiful and artif | Г |           |                                 |                                 |
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| Toes  and instruments  Learning to sing Big Bear Funk and revisiting other nursery rhymes and action songs Playing instruments Within the song Improvisation n using voices and instruments  Riff-based composition  Share and perform the learning that has taken place instruken instruce to embed the foundations of the interrelated dimensions of music using voices and instruments Within the song instruments Riff-based composition  Share and perform the learning that has taken place instructions to share and perform the learning that has taken instructions.  |   | Knees And | using voices                    | <ul> <li>Listen and</li> </ul>  |
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| UTW | History/<br>Geogra<br>phy<br>links                          | What makes me special?  Create a class timeline for children to engage with. Eg: start of school, birthdays, when they were born etc. Relevant to their lives  Share photos of the past and identify similarities and differences | How do you celebrate? How do people celebrate in different countries  Make simple maps of the school Look at mas of the world and look at other countries Share anywhere children have visited on holiday – parents can share on Tapestry. | Animals around the world. Identify where animals live. What type of environment do they live in Do they have / need different habitats. | Can little feet go on big adventures?  Think about adventures that people of the past have been on. How did they travel? Where did they travel? Changes in transport over time. | How does your garden grow?  Are we ready to grow? What do we grow in this country? How is food grown now and how was it grown in the past, what are the differences. | Oh I do like to be beside the seaside.  Timeline How have beaches changed? What did you see at the beach in the past and what do you see now?  Was the past in black and white? |
|-----|---|---|--|---|---|--|---|
|     | Scien<br>ce<br>(Read<br>y to<br>progr<br>ess<br>into<br>Y1) | Animals Animals – Dear Zoo Features of animals, animal habitats, comparing animals, local animals, what animals need to be healthy  | Animals  Animals – The Ugly 5  African animals, food chains, mixing colours (sunsets), light and dark (shadows)  | Habitats Where do animals live, what do they need, where do humans live, do all humans live in the same types of homes,                 | Properties of materials blowing on them, exploring waterproof, exploring bendy and flexible, using materials for a purpose, changing wind,                                      | Plants – Beans  Texture of plants, seeds, plants for food, parts of a plant, what plants need to grow  | Plants – Beans  Texture of plants, seeds, plants for food, parts of a plant, what plants need to grow   |

|     | Computing      | I can use technology  - learning to use the IWB and iPads in Nursery and Reception   | I can use technology  – learning to use the IWB and iPads in Nursery and Reception   | Hello Ruby -Reading the Hello Ruby series of books and completing activities from the stories  | Hello Ruby -Reading the Hello Ruby series of books and completing activities from the stories  | Let's go code<br>I can follow<br>instructions to walk<br>a maze!   | Let's go code<br>I can follow<br>instructions to walk a<br>maze!  |
|-----|----------------|--|--|--|--|--|---|
|     | RE             | Being Special Where Do We Belong?  Pupils will gain an understanding of their local community and a sense of belonging forming the first foundations of what religion means to them and others.  Make hearts for the people we care about.  Activity – Make hearts for the people we care about. | F2 INCARNATION: Why do Christians perform Nativity Plays at Christmas?  Pupils will build upon previous understanding of local concepts and develop an understanding of religious celebrations, making comparisons to other religions. | Which stories are special and why?  Pupils will develop an understanding of which stories are special and why, for example; The Creation Story. Pupils will develop their own opinion of which stories they like and their justification for it. | F3 SALVATION: Why do Christians put a cross in an Easter garden?  Pupils will develop an understanding of why Easter is special to the Christian Community and the events that occur over the Easter period. | F1 GOD/ CREATION: Why is the word 'God' so important to Christians? Pupils will develop an understanding of why the word 'God' is important to Christians and compare differences between different religious communities. | Which places are special and why?  Pupils will have a deep understanding of the Christian community, key events, words, and people as well as have some known knowledge that there are other faiths and beliefs.    |
| EAD | Art/De<br>sign | What makes me Special? Portraits, family, friends – using different creative materials, pencils, paint, chalk, collage.  Creative activities linked to topic books, one activity / example   | How do you celebrate?  Creative activities linked to topic books, one activity / example modelled per week for pupils to explore in the creative area.  Pupils to use EE resources during COOL   | How big is big?  Creating vehicles – split pins, moving parts, connecting, Creative activities linked to topic books, one activity / example modelled per week for pupils to explore in the creative area.                                       | Can little feet go on big adventures?  Creative activities linked to topic books, one activity / example modelled per week for pupils to explore in the creative area.                                       | How does your garden grow?  Creating print designs, seed patterns, flowers, leaf rubbings, 3D creations.  Creative activities linked to topic books, one activity /  | Oh I do like to be beside the seaside.  Beach scenes, different materials, 3D pictures, beach creatures, pirate telescopes. Creative activities linked to topic books, one activity example / modelled per week for |

|        |                         | modelled per week for pupils to explore in the creative area.  Pupils to use EE resources during COOL time to create their own creations.         | time to create their<br>own creations.   | Pupils to use EE resources during COOL time to create their own creations.                    | Pupils to use EE resources<br>during COOL time to<br>create their own<br>creations.                         | example modelled per week for pupils to explore in the creative area.  Pupils to use EE resources during COOL time to create their own creations. | pupils to explore in the creative area.  Pupils to use EE resources during COOL time to create their own creations.              |
|--------|-------------------------|---|--|---|---|---|--|
|        | Music<br>(Char<br>anga) | Me!<br>Growing, homes,<br>colour, toys, how I<br>look   | My stories Using your imagination, festivals, fairies, pirates, treasure, superheroes. Let's pretend. Once upon a time | Everyone! Family, friends, people and music from around the world.                            | Our World Animals, jungle, minibeasts, night and day, sand and water, seaside, seasons, weather, sea, space | Big Bear Funk<br>Funk music, voices<br>and classroom<br>percussion  | Reflect, rewind and<br>replay<br>Listen to Western<br>Classical music,<br>beginning the<br>language of music                     |
| Trips/ | 'Visits                 | What makes me special?  Autumn walk around the wider school area and field Sponsored Welly Walk  Vet visit linking to introducing a pet in class. | How do you celebrate?  Church visit / Christingle  | How big is big?  Space / dinosaurs  Potential dome visit depending on price and availability. | Can little feet go on big adventures?  School trip? Newquay Zoo?  | How does your garden grow?  In school gardening /outdoor learning visit? Imery's?  Visit from a gardener / centre                                 | Oh I do like to be beside the seaside.  Aspire Beach school beach trip Aspire EYFS Games Farm and Country Visit Rock pool visit? |

| Early Learning Goals |  |  |
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|                      |  |  |
|                      | Self-Regulation · Show an understanding of their own feelings and those of others and begin to regulate their behaviour accordingly. · Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate. · Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions. |  |
|                      | Managing Self ·  |  |
| PSED<br>ELG          | Be confident to try new activities and show independence, resilience and perseverance in the face of challenge. •  Explain the reasons for rules, know right from wrong and try to behave accordingly. •   |  |
|                      | Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.   |  |
|                      | Building Relationships ·   |  |
|                      | Work and play cooperatively and take turns with others. ·  |  |
|                      | Form positive attachments to adults and friendships with peers.  |  |
|                      | Show sensitivity to their own and to others' needs.  |  |
|                      | Listening, Attention and Understanding.  |  |
|                      | Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions.   |  |
| CL                   | Make comments about what they have heard and ask questions to clarify their understanding.   |  |
| ELG                  | Hold conversation when engaged in back-and-forth exchanges with their teacher and peers.   |  |
|                      | Speaking ·   |  |
|                      | Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary.  |  |

|     | Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-  |
|-----|--|
|     | fiction, rhymes and poems when appropriate.  |
|     | Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use         |
|     | of conjunctions, with modelling and support from their teacher.  |
|     | Gross Motor Skills ·   |
|     | Negotiate space and obstacles safely, with consideration for themselves and others.  |
|     | Demonstrate strength, balance and coordination when playing. •  Move energetically, such as running, jumping, dancing, hopping, skipping and climbing. |
| PD  | Move energetically, such as furthing, jumpling, daricing, hopping, skipping and climbing.  |
| ELG | Fine Motor Skills  |
|     | Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases.   |
|     | Use a range of small tools, including scissors, paintbrushes and cutlery.  |
|     | Begin to show accuracy and care when drawing.  |
|     | Comprehension ·  |
|     | Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced              |
|     | vocabulary.  |
|     | Anticipate (where appropriate) key events in stories. ·  |
|     | Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play.                |
|     | Word reading ·   |
| ELG | Say a sound for each letter in the alphabet and at least 10 digraphs.  |
| ELG | Read words consistent with their phonic knowledge by sound-blending. ·   |
|     | Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.                          |
|     | Writing ·  |
|     | Write recognisable letters, most of which are correctly formed. ·  |
|     | Spell words by identifying sounds in them and representing the sounds with a letter or letters. ·  |
|     | Write simple phrases and sentences that can be read by others.   |
|     | Number ·   |
|     | Have a deep understanding of number to 10, including the composition of each number.   |
|     | Subitise (recognise quantities without counting) up to 5.  |
|     | Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some                 |
| M   | number bonds to 10, including double facts.  |
| ELG | Numerical patterns ·   |
|     | Verbally count beyond 20, recognising the pattern of the counting system.  |
|     | Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity.         |
|     |  |
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| Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed                                     |
|--|
| equally.   |
| Creating Materials ·   |
| Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.                                      |
| Share their creations, explaining the process they have used.  |
| Make use of props and materials when role playing characters in narratives and stories.  |
|  |
| Being Imaginative ·  |
| Invent, adapt and recount narratives and stories with peers and their teacher.   |
| Sing a range of well-known nursery rhymes and songs. ·   |
| Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.   |
| Past and Present ·   |
| Talk about the lives of the people around them and their roles in society. $\cdot$   |
| Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class.                                 |
| Understand the past through settings, characters and events encountered in books read in class and storytelling.   |
| People, Culture and Communities ·  |
| Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps.  |
| Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and                            |
| what has been read in class.   |
| · Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-                            |
| fiction texts and (when appropriate) maps.   |
| The Natural World ·  |
|  |
| Explore the natural world around them, making observations and drawing pictures of animals and plants.   |
| Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class. |
| Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.                                   |
| oracistana some importam processes and changes in the natural world around mem, incloding the seasons and changing states of matter.                                     |
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