

St Stephen Churchtown Academy

Medium Term Overview September 2024



Term: Autumn 1 Topic: All About Me Class: Nursery Polzeath

| | Week 1 WB 09/09 | Week 2 WB 16/09 | Week 3 WB 23/09 | Week 4 WB 30/09 | Week 5 WB 07/10 | Week 6 WB 14/10 | Week 7 WB 21/10 | | | | |
|---|--|--------------------|--|--------------------|--|----------------------|--------------------|--|--|--|--|
| Focus | Ourselves | My Family | My Pets | My Home | My feelings | What am I good at | Autumn | | | | |
| Oracy To look at someone who is speaking to them. | l will | l will | I will go to | I will go to | To be a/an | To be a/an | Because | | | | |
| Characteristics of Effective Learning | Lenny Lion's Learning Zoo: Go For It Gorilla, Exploring Elephant, I Know Rhino, Proud Peacock, Concentrating Crocodile, Persevering Parrot, Choosing Chimp, Creative Chameleon, Slinky Linky Snake | | | | | | | | | | |
| Personal, Social and Emotional | SCA Marvello Class rules, behavio | ous Me | SCARF: I'm Special Class rules, behaviour, expectations. "Always remember that you are absolutely unique. Just like everyone else." -Margaret Mead | | SCARF: People who are special to me. Class rules, behaviour, expectations. | | | | | | |
| Development | | | | | | | | | | | |
| Communication and Language | Focus Rhyme: Head, Shoulders, Knees and Toes If you're happy and you know it | | | | | | | | | | |

| | Topic Focus Story: Elmer | | | | | | | |
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| | Focus Story: Elmer | Focus Story: Spot Loves Nursery | Focus Story: Dear Zoo | Focus Story: The Three Little Pigs | Focus Story: The Little Red Hen | Focus Story: Incredible Me | Focus story: Mama's sleeping scarf | |
| | 3-4 : I enjoy listening to longer stories and can remember much of what happens; I can pay attention to more than one thing at a time; I can use a wider range of vocabulary; I can understand a question or instruction that has two parts; I can understand 'why' questions; I can sing a large repertoire of songs; I know many rhymes, I can talk about familiar books, and I can tell a long story; I am developing my communication and pronunciation; I can use longer sentences of four to six words; I can express a point of view and debate when I disagree with an adult or a friend, using words as well as actions; I can start a conversation with an adult or a friend and continue it for many turns; I can use talk to organise myself and my play. | | | | | | | |
| | Practice basic physical skills such as, skipping, | Cosmic Kids Yoga: Family | Practice basic physical skills such as, | Cosmic Kids Yoga: Senses | Practice basic physical skills such as, skipping, | Cosmic Kids Yoga: Our differences | | |
| Physical Development | hopping, running and jumping Squiggle while you | Practice basic physical skills | skipping, hopping, running and | Practice basic physical skills such | hopping, running and jumping Squiggle while | Practice basic physical skills | | |
| Gross Motor Skills | Wiggle | such as, skipping, hopping, running and jumping Squiggle while you Wiggle | jumping Squiggle while you Wiggle | as, skipping, hopping, running and jumping Squiggle while you Wiggle | you Wiggle | such as, skipping, hopping, running and jumping Squiggle while you Wiggle | | |
| Physical | Threading, cutting, weaving, playdough, Fine Motor activities. Manipulate objects with good fine motor skills Draw lines and circles using gross motor movements Hold pencil/paint brush beyond whole hand grasp Large scale construction to support muscles in hands e.g. duplo and mobilo Playdough Disco Daily name writing 3-4: I am continuing to develop my movement, balancing, riding and ball skills; I can go up steps and stairs, or climb up apparatus, using alternate feet; I can skip, hop, stand on one leg and hold a pose for a game; I can use largemuscle movements to wave flags and streamers, paint and make marks; I am starting to take part in some group activities which I make up for myself, or in teams; I am increasingly able to use and remember sequences and patterns of movements which are related to music and rhythm; I can match my developing physical skills to tasks and activities in the setting; I can choose the right resources to carry out my own plan; I can collaborate with others to manage large items; I can use one-handed tools and equipment; I can use a comfortable grip with good control when holding pens and pencils; I am showing a preference for a dominant hand; I am becoming increasingly independent as I get dressed and undressed. | | | | | | | |
| Development Fine Motor Skills | | | | | | | | |

| Literacy | Sensory name writing Daily phonics teaching High quality texts Half termly name writing assessment See Little Wandle Letters and Sounds Revised planning for Foundations for Phonics Daily Story Time Our focus story Book Vote Early Years Library visits 3-4: I can engage in extended conversations about stories, learning new vocabulary; I can write some letters accurately. Number Rhyme Focus: | | | | | | | | |
|----------------------------|---|--|---|---|--|---|---|--|--|
| | Two little dicky birds | | | | | | | | |
| Mathematics | Colours Red, Blue, Yellow Identifying and collecting objects based on colours. | Colours Green, Purple Identifying and collecting objects based on colours. | Matching Making comparisons of objects related to size. | Matching Making comparisons of objects related to size. Vocabulary of size. | | Sorting Size, colour and shape Explore collections of materials with similar/different properties | Sorting Size, colour and shape Explore collections of materials with similar/different properties | | |
| | 3-4: I can talk about and identify the patterns around me, for example, stripes on clothes, designs on rugs and wallpaper; I can use informal language like 'pointy', 'spotty', 'blobs', etc; I can extend and create ABAB patterns (stick, leaf, stick, leaf); I can notice and correct an error in a repeating pattern; I am beginning to describe a sequence of events, real or fictional, using words such as 'first', 'then' | | | | | | | | |
| Understanding the World | All about me We will be talking about ourselves, our family and special times. What do our parents do for jobs? What do we want to be when we grow up? | | St Stephen: Our Home. Looking at our local area We will be looking at our local environment and talking about where we live / places we like to visit. (Local) | | Where in the world do we live? We will be looking at maps to discuss where we live. (Local) Have we been to any other countries? (National / Global) | | | | |
| | R.E focus discussion: Myself 3-4: I can use all my senses in hands-on similar and/or different properties; I can sense of my own lifestory and family his work: I can plant seeds and care for an | | talk about what I see, using a wide vo | | ocabulary; I am begir cupations; I can expl | of materials with nning to make ore how things | | | |

| Self-portraits drawing. Singing: If you're happy and you know it. Music lessons planned through Charanga-play instruments with increasing control to express their feelings and lessons planned and planned feelings and ideas, create their own songs, or improvise a song around one they know ideas and control to express their feelings and ideas, create their own songs, or improvise a song around one they know ideas and control to express their feelings and ideas, create their own songs, or improvise a song around one they know ideas are their own songs, or improvise a song around one they instruments with increasing control to express their feelings and ideas, create their own songs, or improvise a song around one they know ideas, create their own songs, or improvise a song around one they instruments with increasing control to express their feelings and ideas, create their own songs, or improvise a song around one they instruments with increasing control to express their feelings and ideas, create their own songs, or improvise a song around one they know instruments with increasing control to express their feelings and ideas, create their own songs, or improvise a song around one they know instruments with increasing control to express their feelings and ideas, create their own songs, or improvise a song around one they know instruments with increasing control to express their feelings and ideas, create their own songs, or improvise a song around one they know instruments with increasing control to express their feelings and ideas, create their own songs, or improvise a song around one they know instruments with increasing control to express their feelings and ideas, create their own songs, or improvise a song around one they know instruments with increasing control to express their feelings and ideas, create their own songs, or improvise a song around one they instruments with increasing control to express their feelings and ideas, create their own songs, or improvise a song around one they instruments with inc | things; I can explore and changes I notic | and talk about diffee; I am continuing t | erent forces I can o develop a posit | pect and care for th feel; I can talk abou tive attitude about th can talk about the c | t the differences bet ne differences betwe | ween materials en people; l | |
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| their song own songs, or improvise a song around one they know 3-4: I can play instruments with increasing control to express my feelings and ideas | drawing. Singing: If you're happy and you know it. Music lessons planned through Charanga-play instruments with increasing control to express their feelings and ideas, create their own songs, or improvise a song around one they know Circle Song | prints to represent our family. Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses. Music lessons planned through Charanga-play instruments with increasing control to express their feelings and ideas, create their own songs, or improvise a song around one they know | using colours / paint. Singing: Head, shoulders, knees and toes. Music lessons planned through Charangaplay instruments with increasing control to express their feelings and ideas, create their own songs, or improvise a song around one they know | Music lessons planned through Charanga-play instruments with increasing control to express their feelings and ideas, create their own songs, or improvise a song around one they know | buttons, pipe cleaners, stones. Singing: Okey, Cokey Music lessons planned through Charanga-play instruments with increasing control to express their feelings and ideas, create their own songs, or improvise a song around one they know | our bodies and naming body parts. Music lessons planned through Charanga-play instruments with increasing control to express their feelings and ideas, create their own songs, or improvise a song around one | |