

St Stephen Churchtown Academy

Medium Term Overview 2023 - 2024



Term: Summer 2

Topic: At the Seaside

Class: Nursery Polzeath

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	
Focus	Fish	Sea life	Beaches and Oceans	Beach safety / pollution	Pirates and Mermaids	Where in the world?	
Characteristics of Effective Learning	Lenny Lion's Learning Zoo: Go For It Gorilla, Exploring Elephant, I Know Rhino, Proud Peacock, Concentrating Crocodile, Persevering Parrot, Choosing Chimp, Creative Chameleon, Slinky Linky Snake						
	SCARF: Growing and Changing in Nature		SCARF: When I Was a Baby		SCARF: Girls, Boys and Families		
Personal, Social and Emotional	I can describe seasonal changes, use key vocabulary relating to natural change, e.g. weather, seasons, cold, hot and describe the life cycle of an animal		I can talk about how babies change as they grow, explain what babies need and how this changes as they grow and share my own experiences/listen to those of the others		I can talk about the similarities and differences between males and females, begin to play inclusively with friends, regardless of their sex and think differently and more openly about what a family may look like.		
Development	3-4 : I can select and use activities and resources, with help when needed; I am developing my sense of responsibility and membership of a community; I am becoming more outgoing with unfamiliar people; I am showing more confidence in new social situations; I can play with one or more other children, extending and elaborating play ideas; I can find solutions to conflicts and rivalries; I can increasingly follow rules, understanding why they are important; I can remember rules without needing an adult to remind me; I am developing appropriate ways of being assertive; I can talk with others to solve conflicts; I can talk about my feelings; I am understanding gradually how others might be feeling; I am becoming increasingly independent in meeting my own care needs; I can make healthy choices						
	Focus Story: Rainbow fish	Focus Story: Sharing a Shell	Focus Story: Commotion in the Ocean	Focus Story: Hooray for fish	Focus Story: 10 little pirates	Focus Story: The fish who could wish	
Communication and Language	3-4 : I enjoy listening to longer stories and can remember much of what happens; I can pay attention to more than one thing at a time; I can use a wider range of vocabulary; I can understand a question or instruction that has two parts; I can understand 'why' questions; I can sing a large repertoire of songs; I know many rhymes, I can talk about familiar books, and I can tell a long story; I am developing my communication and pronunciation; I can use longer sentences of four to six words; I can express a point of view and debate when I disagree with an adult or a friend, using words as well as actions; I can start a conversation with an adult or a friend and continue it for many turns; I can use talk to organise myself and my play.						
Physical Development	Cosmic Kids Yoga: Squish the Fish	Cosmic Kids Yoga: Squish the Fish	Cosmic Kids Yoga: Squish the Fish	Cosmic Kids Yoga: Calypso the flamingo	Cosmic Kids Yoga: Calypso the flamingo	Cosmic Kids Yoga: Calypso the flamingo	

Gross Motor	Practice basic	Practice basic physical	Practice basic	Practice basic	Practice basic	Practice basic		
Skills	physical skills such	skills such as, skipping,	physical skills such	physical skills such as,	physical skills such as,	physical skills such as,		
as, skipping, ho		hopping, running and	as, skipping,	skipping, hopping,	skipping, hopping,	skipping, hopping,		
	hopping, running	jumping	hopping, running	running and jumping.	running and jumping	running and jumping		
	and jumping	D 1 1 1	and jumping	D 1 1.1				
		Balance bikes		Balance bikes	Balance bikes	Balance bikes		
	Balance bikes	Parachute	Balance bikes	Parachute	Parachute	Parachute		
	Parachute	Can invalantila	Parachute	Carrier alla codalla conse	Consideration states			
		Squiggle while you		Squiggle while you	Squiggle while you	Squiggle while you		
	Squiggle while you	Wiggle	Squiggle while you	Wiggle	Wiggle	Wiggle		
	Wiggle	5-a-Day Fitness	Wiggle	5-a-Day Fitness	5-a-Day Fitness			
		3-a-bay 11111033		5-a-day Fillicss	J-d-Ddy Fillicss	5-a-Day Fitness		
	5-a-Day Fitness		5-a-Day Fitness					
		veaving, playdough, Fine M						
	motor movements,	Hold pencil/paint brush be		•	on to support muscles in h	nands e.g. duplo and		
Physical			•	vriting, Balance bikes				
_				unning, balancing, throw				
Development		o develop my movement, b						
Cina Matau		kip, hop, stand on one leg o		•		•		
	Fine Motor Skills paint and make marks; I am starting to take part in some group activities which I make up for myself, or in teams; I am increasingly able to and remember sequences and patterns of movements which are related to music and rhythm; I can match my developing physical skills tasks and activities in the setting; I can choose the right resources to carry out my own plan; I can collaborate with others to manage large							
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	items; I can use one-handed tools and equipment; I can use a comfortable grip with good control when holding pens and pencils; I am showing a preference for a dominant hand; I am becoming increasingly independent as I get dressed and undressed.							
	Sensory name writing, Daily phonics teaching (See Little Wandle Letters and Sounds Revised planning for Foundations for Phonics), High q							
texts, Half termly name writing assessment, Daily Story Time, Our focus story, Early Years Library visits								
Literacy	3-4: I can understand the five key concepts abut print: Print has meaning, print can have different purposes, we read English text from left to							
Literacy right and from top to bottom, The names of the different parts of a book, Page sequencing, I can engage in extended conversions.								
		ne letters accurately. I can e			s, I can use some print ar	nd letter knowledge in		
		ole: writing a pretend shopp						
	Maths Progression:	Explore, compare, and use			= : : : : : : : : : : : : : : : : : : :	•		
		including cardinal, ordinal	and nominal numbers,	in number-rich indoor ar	na outaoor environments	;;		
	Consolidation:	3D Shapes	Number	What Comes After?	What Comes Before?	Summer		
	Consolidation.	3D 3Hapes	Composition:	What comes Andly	What comes before	Consolidation		
Mathematics	More and Fewer	Cubes and Cuboids	Composition.	One more – what	One less – what	Composition		
	Positional Language		Composition of 3, 4	number comes next?	number comes	More or Fewer		
	Sequencing	Spheres	and 5		before?	Shape Patterns		
		·				One More		
	Review:	Review:	Review:	Review:	Review:	Review:		
	Numbers 1-6	Numbers 1-6	Numbers 1-6	Numbers 1-6	Numbers 1-6	Numbers 1-6		

	T	T	T		T			
	Shapes: Circles,	Shapes: Circles,	Shapes: Circles,	Shapes: Circles,	Shapes: Circles,	Shapes: Circles,		
	Rectangles, Triangles,	Rectangles, Triangles,	Rectangles,	Rectangles,	Rectangles, Triangles,	Rectangles, Triangles,		
	Squares, Pentagons	Squares, Pentagons	Triangles, Squares,	Triangles, Squares,	Squares, Pentagons	Squares, Pentagons		
	and Hexagons	and Hexagons	Pentagons and	Pentagons and	and Hexagons	and Hexagons		
			Hexagons	Hexagons				
	3-4: I can compare quantities using language 'm							
	mathematical language such as sides, corners straight, flat and round, Understand position through words alone with no pointing, Des familiar route, Discuss routes and locations, using words like in front of and behind, Make comparisons between objects relating to size							
	weight and capacity, Select shapes appropriately (flat surfaces for building, a triangular prism for a roof), Combine shapes to					es to make new ones,		
	Talk about and identify the patterns around them. For example, stripes on clothes, Use informal language like 'pointy', 'spotty' Begin to describe a sequence of events, real or fictional, using words such as first, then							
	Special time	es: Father's Day	Science Focus: (Seasonal Changes, Animals		Science Focus: (Seasonal Changes, Plants)			
	Science Focus: (Seasonal Changes, Animals		and their Habitats, Living Things, Plants)		Observe do	ily weather.		
	and their Habitats, Living Things, Plants)		Observe daily weather. Plant seeds and		Grow our own Vegetables.			
		laily weather.	care for gro	owing plants.		Ç		
	Understand the key features of the life cycle of				Beaches around the world.			
	a plant and an animal.		Beaches in UK.		Similarities and difference linked to weather			
	Begin to understand the need to respect and		Sealife found in the UK		and seasons.			
	care for the natural environment and all living							
	things.							
	Observing weather, plants and flowers.		R.E focus discussion: Belonging		R.E focus discussion: Belonging			
Understanding	Our local beaches in Cornwall. Discuss		Computing: Interactive Whiteboard, iPads		Computing: Interactive Whiteboard			
the World	the World beaches we have visited and our favourite							
	things to do	o on a beach.						
	R.E focus disci	ussion: Belonging						
		3 3						
	Computing: Interac	tive Whiteboard, iPads						
	3-4: I can use all my senses in hands-on exploration of natural materials; I can explore collections of materials with similar and/or different properties; I can talk about what I see, using a wide vocabulary; I am beginning to make sense of my own life story and family history; I can show interest in different occupations; I can explore how things work; I can plant seeds and care for growing plants; I understand the key							
		e of a plant and an animo						
	all living things; I can explore and talk about different forces I can feel; I can talk about the differences between materials and change in the continuing to develop a positive attitude about the differences between people; I know that there are different coun							
	world and I can talk about the differences I have experienced or seen in photos							
		Crab craft using different	Jelly fish craft	Using different	Mixing colours to	Transient art		
Everencias Arts	Rainbow fish	materials.	,	materials for fish,	create mermaids /			
Expressive Arts			Music	different patterns.	pirates.	Music		
and Design	Music	Father's Day cards	lessons planned	1	Creating maps	lessons planned		
	lessons planned	- ,	through	Music	9 - 1	through		
					1			

through	Music	Charanga-play	lessons planned	Music	Charanga-play
Charanga-play	lessons planned	instruments with	through	lessons planned	instruments with
instruments with	through	increasing control	Charanga-play	through	increasing control to
increasing control	Charanga-play	to	instruments with	Charanga-play	express their
to	instruments with	express their	increasing control to	instruments with	feelings and ideas,
express their	increasing control to	feelings and ideas,	express their	increasing control to	create their
feelings and ideas,	express their	create their	feelings and ideas,	express their	own songs, or
create their	feelings and ideas,	own songs, or	create their	feelings and ideas,	improvise a song
own songs, or	create their	improvise a song	own songs, or	create their	around one they
improvise a song	own songs, or	around one they	improvise a song	own songs, or	know
around one they	improvise a song	know	around one they	improvise a song	
know	around one they		know	around one they	Nursery rhymes.
	know	Nursery rhymes.		know	
Nursery rhymes.			Nursery rhymes.		
	Nursery rhymes.			Nursery rhymes.	

3-4: I can explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and the decide which materials to use to express them. Join different materials and explore different textures. Create closed shapes with continuous lines and begin to use these shapes to represent others. Take part in simple pretend play, using an object to represent something else even though they are not similar. Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses etc. Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park. Draw with increasing complexity and detail, such as representing a face with a circle and including details. Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings, like happiness, sadness, fear etc. Explore colour and colour mixing. Listen with increased attention to sounds. Respond to what they have heard, expressing their thoughts and feelings. Remember and sing entire songs. Sing the pitch of a tone sung by another person (pitch match). Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. Create their own songs or improvise a song around one they know. Play instruments with increasing control to express their feelings and ideas.