

St Stephen Churchtown Academy

Medium Term Overview

Term: Autumn 2





	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Reading Year 5	Retrieval	Retrieval	Summary	Summary	Summary	Summary	Summary
Retrieval & Summary	No Homework – Play Script	EeZeeEyeStrain - Advert	Sally Sloo - Poetry	Rising Water - Narrative	Resistance – Information Text	How to Survive - Instructions	Diary of Catherine Parr - Diary
Reading Year 6	Retrieval – Ice (other culture narrative) Famous Empires (Information)	Retrieval - Desert Research (Email) Greensboro Sit-In (Newspaper)	Summarising – Crocs. V Alligators (Information) King Midas (Myths)	Summarising – Worst Jobs for Kids (Historical Information) Droolz Deliver New Delight (Newspaper)	Summarising – The House on the Hill (Fantasy) Ruby Bridges (Biography)	Prediction – Robyn Hood (Switched Fairy Tale) Explanation – A Schoolhouse Letter (Letter)	Explanation – Hunting the Prey (Animal narrative) 20th Century Music – An introduction (Information)
Writing Stormbreaker Persuasive Writing	WAGOLL and vocabulary exploration of Stormbreaker	Grammar exploration of Stormbreaker	Plan and independent write of Stormbreaker	Limericks and Haikus	WAGOLL, features, vocabulary exploration of persuasive writing through advertising	Grammar exploration and planning of persuasive writing through advertising	Independent writing and pitch presentation of persuasive writing through advertising.
Maths Year 5 Multiplication & Division Fractions	Identify multiples and factors, including finding all factor pairs of a number, and common factors of two numbers Solve problems involving multiplication and division, including using their	Know and use the vocabulary of prime numbers, prime factors and composite (non-prime) numbers Establish whether a number up to 100 is prime and recall prime numbers up to 19	Multiply and divide whole numbers and those involving decimals by 10, 100 and 1,000 Multiply and divide numbers mentally, drawing upon known facts	Identify, name and write equivalent fractions of a given fraction, represented visually, including tenths and hundredths	Recognise mixed numbers and improper fractions and convert from one form to the other and write mathematical statements > 1 as a mixed number Compare and order fractions	Identify, name and write equivalent fractions of a given fraction, represented visually, including tenths and hundredths	Add and subtract fractions with the same denominator, and denominators that are multiples of the same number

Maths Year 6	knowledge of factors and multiples, squares and cubes Calculation – Division	Recognise and use square numbers and cube numbers, and the notation for squared (2) and cubed (3) Calculation – Division, BODMAS, Prime and square numbers.	FDP – multiplying and dividing fractions. Adding and subtracting fractions	FDP – mixed numbers/improper fractions. Adding and subtracting mixed numbers.	whose denominators are all multiples of the same number FDP – multiplying mixed numbers. Percentages of whole numbers.	FDP – Percentages of whole numbers. FDP problems including ordering.	FDP – 3 digit decimals.		
Science Year 5 Properties of Materials Earth & Space	To demonstrate that dissolving, mixing, and changes of state are reversible changes. WS: To ask scientific questions, plan an enquiry, observe changes, and evaluate Investigation: Melting Chocolate	Explain that some changes result in the formation of new materials, and that this kind of change is not usually reversible WS: To research the scientific process of chemists and present my findings orally. Research: Spencer Silver & Ruth Benerito	LO: describe the sun, Earth and moon as approximately spherical bodies. WS: identifying scientific ideas that supports or refutes arguments	LO: to identify the order of the planets and understand that the sun is a star at the centre of the solar system. WS: I can annotate scientific diagrams with scientific facts	LO: I can identify the difference between heliocentric and geocentric movement and how views changed over time WS: I can place scientific ideas in chronological order	LO: use the idea of the Earth's rotation to explain day, night and the movement of the sun WS: plan a scientific enquiry to answer questions, including recognising and controlling variables where necessary	Fact file on John Couch Adams Astronomer Planetary Scientist John Couch Adams, co- discoverer of the planet Neptune.		
Science Year 6	Healthy lifestyles & how nutrients are transferred around the body	Introduction – Pre assessment How electricity is created	How electricity is created	Building simple and series circuits	Investigation – Affecting the brightness of a lightbulb	Investigation – Affecting the brightness of a lightbulb	Drawing circuit diagrams		
Computing Year 5 Video Editing	I can edit video,	Christmas Video Project I can edit video, bringing together different media elements (e.g. stills, video, captions and sound) to produce an effective final product							
Computing Year 6	To recognise that you can work in	To identify that digital 3D objects can be modified.	To recognise that objects can be	To create a 3D model for a given purpose.	To plan my own 3D model.	To create my own digital 3D model.			

2D Mandallina	Hana a alima a mai a ma		a a malaina a diina ay 2D			<u> </u>		
3D Modelling	three dimensions on a computer.		combined in a 3D model.					
	on a compoler.		model,					
History								
		What is a volcano	How did Mount					
Geography	Where is Mount	and what impact	Vesuvius change	Why did the	What are the			
300g.up,	Vesuvius and how	would an	the lives of	people of Pompeii	dangers to			
Mt. Vesuvius	do I get there?	eruption have on	Roman citizens	return to the area?	Pompeii today?			
		the local area?	forever?	uieu y				
Art			perspective with a	Develop awarene	ss of composition,			
		focal point	and horizon.	-	scale and proportion.		Develop an individual style using tonal	
Pencil		Introduction to t	he art of Patrick		·		mixed media.	
sketches of			sition of pyramids	of pyramids leacher lea class arawing of a		Student led sketching of Egyptian		
Mt. Vesuvius		using grids follov						
Patrick		atter	mpts.	and orban connasi		artefact using skills learnt in previous lessons and colour contrast.		
Hughes		Patrick Hughes: British Artist						
		T diller nogne	55. DITIISTI ATTIST					
DT								
RE		du gods? How do	What does the ce	elebration of Diwali	How do Hindu	's impact their		
Hinduism	Hindus practise their belief in these gods?		entail?		community?			
ninduisin	go	US \$	To understand					
			why we throw	To explore	To explore	To bring together	To use my	
PE 1	To understand the importance	To develop	with accuracy	attacking tactics	defending tactics	attacking and defending tactics	dodgeball skills	
Dodgeball	of blocking.	catching skills.	and power and	within a game of	within a game of	by working as a	within a	
	or crooking.		practice those	dodgeball.	dodgeball.	team.	tournament.	
			skills.	How can we use				
25.0	How can we	How can we form	How can we use	exaggeration to				
PE 2	express emotion	characterisation	different levels and speeds to	show similarities	Croup based a	omposition task		
Dance	through	through	represent	and differences				
2 411.00	movement?	movement?	character?	between different characters?				
PSHE				CHARACTERS				
10112	Qualities of	Kind	Harana A Daire at A da	The Land of the	lo it t 0	Stop, Start,		
Valuing	Friendship	Conversations	Happy Being Me	Red People	Is it true?	Stereotypes		
Difference								

Music Developing Ensemble Skills	The Sparkle in my Life – Learn to Sing	The Sparkle in my Life - Composition	Dreaming of Mars – Listen & appraise	Dreaming of Mars - Improvisation	Get on Board		
MfL (KS2) The Way We Look	To listen attentively to spoken language and show understanding by joining in and responding in the context of body parts. To recognise and use different vocabulary related to the topic of body parts	To speak in sentences, using familiar vocabulary, phrases and basic language structures in the context of describing yourself. To describe your hair and eyes.	To describe people, places, things and actions orally and in writing in the context of activities in the classroom or around school. To apply my vocabulary and sentence structure knowledge to describe activities.	To understand basic grammar appropriate to the language being studied in the context of describing what someone is wearing. To use the verb 'llevar' to describe what someone is wearing.	To understand basic grammar; key features and patterns of the language; how to apply these in the context of talking about feelings. To apply my knowledge of Spanish adjectives to describe feelings.	To understand basic grammar appropriate to the language being studied in the context of talking about ailments. To explain what is wrong when you're feeling unwell.	