

St Stephen Churchtown Academy

Long Term Overview 2023-2024





| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|---------------------|--|---|--|--------------------------------|--|------------------------------------|
| Topic/Theme | What makes me Marvellous? | What can you see at night? | What adventures can we go on? | What's in the Egg? | Are you ready to grow? | What's at the Seaside? |
| High Quality Texts | Super Duper You | Owl Babies Owl Babies | Mr Gumpy's Outing Jen Burnelphan Mr Gumpy's Outing | The Odd Egg Odd Egg | The Enormous Turnip | Soggy Sogg L Golden Treasure |
| nigii Qualily lexis | D be located Annaton South RELS Will South LD | FUNNYBONES THE LIGHT NIGHT SKY FUNNYBONES THE LIGHT NIGHT SKY Whome-Pullbur Whome-Pullbur | Blowy 1 The frain Ride MRS ARMITME WHEELS WHEELS ON THE FOLLOWING THE CONTRIBUTION OF THE PROPERTY OF THE PROP | THE SCREET CORE EGG | Color Control Color Colo | CRAB - CRAB |
| | Relationships All About Me | Valuing Differences Recognise similarities and | Keeping Myself safe Understand how to | Rights and responsibilities | Being my best Develop confidence | Growing and changing |
| | What Makes Me Special | differences between themselves and others. | keep our bodies safe and healthy. | Understand how they can make a | and resilience, understanding feelings | Understand that there are |
| | Who can Help Me? | memserves and omers. | ana nealiny. | difference. | and strategies to make | changes in |
| P.S.H.E | My Feelings My Feelings 2 | | | | the right / healthy choices. | nature and humans |
| SCARF | coron X SCARF All Alega Ne PER PUN PUN PUN PUN PUN PUN PUN PU | The Great Big Book of Families Statement Service The Great Book of Families The Great The | Hold on Harold! | Tensor V | ROSIE REVERE-ENGINEER. | TREE |

| | 1 | CHOOSE CHOOSE | COME OVER TO ANY HOUSE TO A STATE OF THE STA | Hered the Safey Concides Safe Sa | Have You Filled as Bucker Food A brief to be for the burner of the burn | Oliver's Freit Solid The Color trenits | One There Were GIANTS Base boals Company of the C |
|----|--|--|--|--|--|--|--|
| CL | Key Activities | Settling in activities Making friends Children talking about experiences that are familiar to them What are your passions / goals / dreams? Show an interest in the lives of other people Follow instructions (settling in, putting my things away) Engage in story times Circle time Topic books CP - vocab Triangles | Develop vocabulary: Story language Listening and responding to stories Following instructions Takes part in discussion Understand how to listen carefully and why listening is important. Choose books that will develop their vocabulary. Engage in non-fiction books. Talk about family routines and special occasions Engage in story times Circle time Topic books Engage in story times Circle time Topic books CP vocab Triangles | Engage in small group, class and one – to – one discussion, offering their own ideas and using recently taught vocabulary. Discovering Passions Tell me a story - retelling stories Story language Listening and responding to stories Following instructions Takes part in discussion Understand how to listen carefully and why listening is important. Choose books that will develop their vocabulary. Engage in story times Circle time Topic books CP - vocab Triangles | Using language well Ask's how and why questions Retell a story with story language Remember key points from a story Ask questions to find out more and to check they understand what has been said to them. I can describe events (Chinese New Year) Listen to and talk about stories to build familiarity and understanding. Learn rhymes, poems and songs. Engage in story times Circle time Topic books CP-vocab Triangles | I can learn and recite, poems and songs: I can listen to, engage in and talk about nonfiction. I can retell parts of a story and describe events in some detail. Engage in story times Circle time Topic books CP - vocab Triangles | Reciting poems and songs I can learn and recite, poems and songs: Rhyme of the week Tell me a story-retelling stories: talk for writing Articulate a life cycle I can listen to and engage in and talk about selected nonfiction I can articulate my ideas and thoughts into wellformed sentences I ask questions to find out more Engage in story times Circle time Topic books CP-vocab Triangles |
| | Gross Motor Skills (Complete PE Scheme) | Ball Skills Hands 1 Locomotion: Walking | Attack V Defence: Games for understanding Dance: Nursery Rhymes | Ball Skills: Feet Gymnastics: Movin | Ball Skills: Hands 2 Dance: Ourselves | Locomotion: Jumping Gymnastics: High, Low, Over Under | Sports day practise |
| PD | Fine Motor Skills | | Indepe | Rolling and flattenin / undressing with minir rushes, Modelling doug endently doing zips and ccurate letter and num | mal support, gh creating more intr d buttons on coats. | icate designs, | |

| | | Accurate use of cutlery at lunchtimes / independent cutting of food | | | | | |
|---|-----------------------|--|--|--|--|--|--|
| | Key Texts | Super Duper You | Owl Babies Owl Babies | Mr Gumpy's Outing Mr Gumpy's Outing | The Odd Egg Odd Egg Golg Grant | The Enormous Turnip | Soggy SOGG A and the GOLDEN TREASURE |
| | Writing opportunities | name writing, labelling a family picture, labelling parts of their home or school | Shopping lists, exercise workout routine, drawing and labelling people (links to UTW) | Invitations, postcards, letters, lists, tickets, posters, | Dinosaurs, still life drawing, labelling, naming, | labelling a plant, instructions on how to care for plants Story sequencing lists | life cycle of an animal? Similarities and differences between us and animals. |
| L | Additional Texts | The Gallery Medical Control South FELS IN SO | Peace at Last Winne -Wilbur Winne -Wilbur Winne -Wilbur Winne -Wilbur Winne - Wilbur Winne - Winne - Wilbur Winne - Wilbur Winne - Winne - Winne - Winne - Wilbur Winne - | Where Next Blowy 1 State of the frain Ride Miss Armitice WHELS Oncome Ride | HE SERET CIPE EGG | Con Colons Con Con Colons Con Colons Con Colons Con Colons Con Colons Con Con Colons Con Colons Con Colons Con Colons Con Colons Con Con Colons Con Colons Con Colons Con Colons Con Colons Con Con Colons Con Colons Con Colons Con Colons Con Colons Con Con Colons Con Colons Con Colons Con Colons Con Colons Con Con Colons Con Colons Con Colons Con Colons Con Colons Con Con Colons Con Colons Con Colons Con Colons Con Colons Con Con Colons Con Colons Con Colons Con Colons Con Colons Con Con Colons Con Colons Con Colons Con Colons Con Colons Con Con Colons Con Colons Con Colons Con Colons Con Colons Con Con Colons Con Colons Con Colons Con Colons Con Colons Con Con Colons Con Colons Con Colons Con Colons Con Colons Con Con Colons Con Colons Con Colons Con Colons Con Colons Con Con Colons Con Colons Con Colons Con Colons Con Colons Con Con Colons Con Colons Con Colons Con Colons Con Colons Con Con Colons Con Colons Con Colons Con Colons Con Colons Con Con Colons Con Colons Con Colons Con Colons Con Colons Con Con Colons Con Colons Con Colons Con Con Colons Con Colons Con Con Colons Con Con Con Colons Con Con Con Colons Con Con Con Colons Con Con Con Con Colons Con Con Con Colons Con Con Con Con Colons Con Con Con Con Colons Con Con Con Con Colons Co | Winner was the same of the sam |
| | Reading | Formal Phonics begins: send 'Reading in Reception leaflet' to parents. Children receive reading book, words and phonics.Segmenting & blending word level. Recyclic Autom 1 Recy | CVC / matched ability books 3 x group reads per weekX 4 stories per day including non-fiction Respita Automa 2 The Transform Stories and Stories Sto | CVC / matched ability books 3 x group reads per week X 4 stories per day including non-fiction Frequency first transported to the story of the stor | CVC / matched ability books 3 x group reads per weekX 4 stories per day including non-fiction Regular bins 2 The property of the period of t | CVC / matched ability books 3 x group reads per weekX 4 stories per day including non-fiction | CVC / matched ability books 3 x group reads per weekX 4 stories per day including non-fiction |
| М | WRM | Getting to know you Match and compare | It's me 1,2,3 Circles and triangles 1,2 3, 4, 5 Shapes with sides | Alive in five, mass and capacity, Growing 6,7,8, | Length, height, time, building 9 & | To 20 and beyond, how many Now, Manipulate and | Sharing and grouping, Visualise, build, |

| | | | Length, height, | 10, Exploring 3D | decompose, | and map, make connections, |
|-------------|--|--|------------------------------------|---------------------------|------------------------------------|----------------------------|
| | | | | shapes, | Sharing and grouping | consolidation |
| | Getting To know you (Week 1&2) | Block 3 – It's me 1, 2, 3 • Anno's Counting Book | Books to be added when WRM release | Books to be added when | Books to be added when WRM release | Books to be added when |
| | Block 1 – Match, sort | by Mitsumasa Anno • How to Count to One by | planning | WRM release planning | planning | WRM release planning |
| | and compare • A | Casper Salmon • | | pigi ii iii ig | | pidrilling |
| | Pair of Socks by | Goldilocks and the | | | | |
| | Stuart J. Murphy • | Three Bears • The | | | | |
| | Seaweed Soup by | Gingerbread Man • A | | | | |
| | Stuart J. Murphy • | Squash and a Squeeze | | | | |
| | The Button Box by | by Julia Donaldson • | | | | |
| | Margarette S. Reid • | The Three Billy Goats | | | | |
| | Beep Beep, Vroom | Gruff | | | | |
| | Vroom! by Stuart J. | Block 4 – Circles and | | | | |
| | Murphy | triangles • Circle, | | | | |
| | Block 2 – Talk about measure and | Triangle, Elephant! A Book of Shapes and | | | | |
| | pattern • Where's | Surprises by Kenji | | | | |
| | My Teddy? by Jez | Oikawa and Mayuko | | | | |
| Sample text | Alborough • It's the | Takeuchi • Triangle by | | | | |
| links | Bear! by Jez | Mac Barnett and Jon | | | | |
| | Alborough • The | Klassen • Shapes, | | | | |
| | Blue Balloon by Mick | Shapes, Shapes by Tana | | | | |
| | Inkpen • Dear Zoo | Hoban • We're Going | | | | |
| | by Rod Campbell • | on a Bear Hunt by | | | | |
| | My First Book of | Michael Rosen • Rosie's | | | | |
| | Patterns by Bobby | Walk by Pat Hutchins | | | | |
| | and June George • | Block 5 – 1, 2, 3, 4, 5 • | | | | |
| | We're Going on a | Witches Four by Marc | | | | |
| | Bear Hunt by | Brown • Five Little Fiends | | | | |
| | Michael Rosen • A- | by Sarah Dyer • Pete | | | | |
| | B-A-B-A — A Book of Pattern Play by Brian | the Cat and his Four Groovy Buttons by Eric | | | | |
| | P. Cleary | Litwin • Kipper's Birthday | | | | |
| | i . Ciculy | by Mick Inkpen • The | | | | |
| | | Very Hungry Caterpillar | | | | |
| | | by Eric Carle • Stella to | | | | |
| | | Earth! by Simon Puttock | | | | |

| | | | | | | 1 |
|-----------|-------------------------|---------------------------------|-----------------------|-----------------------|---------------------|------------------|
| | | and Philip Hopman • | | | | |
| | | Anno's Counting Book | | | | |
| | | by Mitsumasa Anno | | | | |
| | | Block 6 – Shapes with 4 | | | | |
| | | sides • Bear in a Square | | | | |
| | | by Stella Blackstone • | | | | |
| | | Square by Mac Barnett | | | | |
| | | and Jon Klassen • | | | | |
| | | Shapes, Shapes, Shapes | | | | |
| | | by Tana Hoban • Night | | | | |
| | | Monkey, Day Monkey | | | | |
| | | by Julia Donaldson | | | | |
| | Days of the week | Days of the week song | Days of the week | Days of the week | Days of the week | Days of the |
| | song | Line up song | song | song | song | week song |
| | Line up song | 1,2,3 ,4 is your bottom | Line up song | Line up song | Line up song | Line up song |
| | 1,2,3 ,4 is your | on the floor | 1,2,3 ,4 is your | 1,2,3 ,4 is your | 1,2,3 ,4 is your | 1,2,3 ,4 is your |
| | bottom on the floor | 1,2,3,4,5 Once I | bottom on the floor | bottom on the | bottom on the floor | bottom on the |
| | The Goats Came | caught | Five Current Buns, | floor | (Hiccups), Ten | floor |
| | Marching, One Big | 5 men in a flying saucer | number formation | | Green Bottles, | |
| | Hippo Balancing, | The Circle Song, The | rhymes, Days of the | Tall and small, | | |
| | Five Little Ducks, Five | Triangle Song, Writing | Week, | Polly fill the kettle | | |
| | Little Monkeys, The | rhymes, NThe Square | Tall and small, Polly | up, Beanstalk | | |
| | Animals Went in Two | Song, The Rectangle | fill the kettle up, | growing tall, | | |
| | by Two, Ten Green | Song, | Beanstalk growing | measure all | | |
| Songs and | Bottles, Ten in a Bed, | Three Blind mice, | tall, measure all | around us,Big | | |
| rhymes | 12345 Once I | When I was one I | around us,Big | animals, | | |
| | Caught a Fish Alive, | banged my thumb, | animals, Changing | Changing my size | | |
| | Clap your Hands | Hickory Dickory Dock | my size | | | |
| | and Wiggle your | One elephant went out | | | | |
| | Fingers, | to play, Three little | | | | |
| | Numberblocks (1,2, | speckled frogs, Three | | | | |
| | 3), number (1, 2, 3) | little ducks, | | | | |
| | writing rhyme, | | | | | |
| | In and out the dusty | | | | | |
| | bluebells, clap your | | | | | |
| | hands and wiggle | | | | | |
| | your fingers, sound | | | | | |
| | patterns | | | | | |
| | | | | | | |

| | Resources and | EE Resources and WRM activities | EE Resources and WRM activities | EE Resources and WRM activities | EE Resources and WRM activities | EE Resources and WRM activities | EE Resources and WRM |
|-----|---|---|--|--|--|--|--|
| | activities | WKW delivines | delivines | WKW delivines | VVICIVI GCIIVIIIC3 | WKW delivilles | activities |
| | History/ Geography links (Ready to progress into Year 1) | Create a class timeline for children to engage with. Eg: start of school, birthdays, when they were born etc. Relevant to their lives Share photos of the past and identify similarities and differences | Make simple maps of the school Look at mas of the world and look at other countries Share anywhere children have visited on holiday – parents can share on Tapestry. Changes in transport over time | Think about adventures that people of the past have been on. How did they travel? Where did they travel? Changes in transport over time. | Animals around the world. Identify where animals live. What type of environment do they live in Do they have / need different habitats. | Are we ready to grow? What do we grow in this country? How is food grown now and how was it grown in the past, what are the differences. | Timeline How have we changed? Then and now. What can you do now that you couldn't as a baby. Link to SCARF Growing and changing unit. Beaches in the local area |
| UTW | Science (Ready to progress into Y1) | Animals Animals – Dear Zoo Features of animals, animal habitats, comparing animals, local animals, what animals need to be healthy | Animals Animals – The Ugly 5 African animals, food chains, mixing colours (sunsets), light and dark (shadows) | Habitats Where do animals live, what do they need, where do humans live, do all humans live in the same types of homes, | Properties of materials blowing on them, exploring waterproof, exploring bendy and flexible, using materials for a purpose, changing wind, | Plants – Beans Texture of plants, seeds, plants for food, parts of a plant, what plants need to grow | Plants – Beans Texture of plants, seeds, plants for food, parts of a plant, what plants need to grow |
| | Computing | I can use technology – learning to use the IWB and iPads in Nursery and Reception | I can use technology – learning to use the IWB and iPads in Nursery and Reception | Hello Ruby -Reading the Hello Ruby series of books and completing activities from the stories | Hello Ruby -Reading the Hello Ruby series of books and completing activities from the stories | Let's go code I can follow instructions to walk a maze! | Let's go code I can follow instructions to walk a maze! |

| | | Being Special Where Do We Belong? | Why is Christmas Special to Christians? | Why is the word God so important to | Why is Easter Special to | Which places are special and why? | Which stories are special and |
|-----|------------|---|--|---|---|---|--|
| | RE | Pupils will gain an understanding of their local community and a sense of belonging forming the first foundations of what religion means to them and others. Make hearts for the people we care about. Activity – Make hearts for the people we care about. | Pupils will build upon previous understanding of local concepts and develop an understanding of religious celebrations, making comparisons to other religions. | Christians? Pupils will develop an understanding of why the word 'God' is important to Christians and compare differences between different religious communities. | Pupils will develop an understanding of why Easter is special to the Christian Community and the events that occur over the Easter period. | Pupils will have a deep understanding of the Christian community, key events, words, and people as well as have some known knowledge that there are other faiths and beliefs. | Pupils will develop an understanding of which stories are special and why, for example; The Creation Story. Pupils will develop their own opinion of which stories they like and their justification for it. |
| EAD | Art/Design | What makes me Marvellous? Portraits, family, friends – using different creative materials, pencils, paint, chalk, collage. Creative activities linked to topic books, one activity / example modelled per week for pupils to explore in the creative area. Pupils to use EE resources during COOL time to create their own creations. | What can you see at night? Night time creative designs – stars, fireworks, animals, Creative activities linked to topic books, one activity / example modelled per week for pupils to explore in the creative area. Pupils to use EE resources during COOL time to create their own creations. | What adventures can we go on? Creating vehicles – split pins, moving parts, connecting, Creative activities linked to topic books, one activity / example modelled per week for pupils to explore in the creative area. Pupils to use EE resources during COOL time to create their own creations. | How are animals amazing? Creative patterns, camouflage, still life drawings, shadow drawings. Creative activities linked to topic books, one activity / example modelled per week for pupils to explore in the creative area. Pupils to use EE resources during COOL time to | Are you ready to grow? Creating print designs, seed patterns, flowers, leaf rubbings, 3D creations. Creative activities linked to topic books, one activity / example modelled per week for pupils to explore in the creative area. Pupils to use EE resources during COOL time to create their own creations. | Are we ready for change? Beach scenes, different materials, 3D pictures, beach creatures, pirate telescopes. Creative activities linked to topic books, one activity example / modelled per week for pupils to explore in the creative area. Pupils to use EE resources during COOL time to |

| | | | | | create their own creations. | | create their own creations. |
|-----|---------------------|---|--|--|---|--|---|
| | Music (Charanga) | Me! Growing, homes, colour, toys, how I look | My stories Using your imagination, festivals, fairies, pirates, treasure, superheroes. Let's pretend. Once upon a time | Everyone! Family, friends, people and music from around the world. | Our World Animals, jungle, minibeasts, night and day, sand and water, seaside, seasons, weather, sea, space | Big Bear Funk Funk music, voices and classroom percussion | Reflect, rewind and replay Listen to Western Classical music, beginning the language of music |
| Tri | ps/Visits | Autumn walk around the wider school area and field | Owl sanctuary (In school visit) | Walk of local area?? Lappa Valley Teddy's Travels online workshop provided by the RAF Museum | Mark's Ark (In School visit) Or Newquay Zoo | | Beach trip? |

| | Early Learning Goals |
|-------------|--|
| | Self-Regulation · Show an understanding of their own feelings and those of others and begin to regulate their behaviour accordingly. · Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate. · Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions. |
| PSED ELG | Managing Self · Be confident to try new activities and show independence, resilience and perseverance in the face of challenge. · Explain the reasons for rules, know right from wrong and try to behave accordingly. · Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices. |
| | Building Relationships · Work and play cooperatively and take turns with others. · |

| | Form positive attachments to adults and friendships with peers. · |
|-----|--|
| | Show sensitivity to their own and to others' needs. |
| | Listening, Attention and Understanding · |
| | Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class |
| | discussions and small group interactions. · |
| | Make comments about what they have heard and ask questions to clarify their understanding. |
| | Hold conversation when engaged in back-and-forth exchanges with their teacher and peers. |
| | |
| CL | Speaking · |
| ELG | Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary. |
| | Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non- |
| | One explanations for with mings might happen, making ese of recently infredeed vecabolary north stones, north |
| | fiction, rhymes and poems when appropriate. |
| | Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use |
| | of conjunctions, with modelling and support from their teacher. |
| | Gross Motor Skills · |
| | Negotiate space and obstacles safely, with consideration for themselves and others. |
| | Demonstrate strength, balance and coordination when playing. |
| | Move energetically, such as running, jumping, dancing, hopping, skipping and climbing. |
| PD | 3, 1, 1, 2, 3, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, |
| ELG | Fine Motor Skills |
| | Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases. |
| | Use a range of small tools, including scissors, paintbrushes and cutlery. |
| | Begin to show accuracy and care when drawing. |
| | Comprehension · |
| | Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced |
| | vocabulary. · |
| | Anticipate (where appropriate) key events in stories. |
| | Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play. |
| | |
| | Word reading · |
| L | Say a sound for each letter in the alphabet and at least 10 digraphs. |
| ELG | Read words consistent with their phonic knowledge by sound-blending. |
| | Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words. |
| | |
| | Writing · |
| | Write recognisable letters, most of which are correctly formed. · |
| | Spell words by identifying sounds in them and representing the sounds with a letter or letters. |
| | Write simple phrases and sentences that can be read by others. |
| M | Number · |
| | |

| ELG | Have a deep understanding of number to 10, including the composition of each number. |
|-----|--|
| | Subitise (recognise quantities without counting) up to 5. · |
| | Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some |
| | number bonds to 10, including double facts. |
| | |
| | Numerical patterns · |
| | Verbally count beyond 20, recognising the pattern of the counting system. |
| | Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity. |
| | |
| | Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed |
| | equally. |
| | Creating Materials · |
| | Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. |
| | Share their creations, explaining the process they have used. |
| | Make use of props and materials when role playing characters in narratives and stories. |
| EAD | |
| ELG | Being Imaginative · |
| | Invent, adapt and recount narratives and stories with peers and their teacher. |
| | Sing a range of well-known nursery rhymes and songs. |
| | Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music. |
| | Past and Present · |
| | Talk about the lives of the people around them and their roles in society. |
| | Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class. |
| | Understand the past through settings, characters and events encountered in books read in class and storytelling. |
| | |
| | People, Culture and Communities · |
| | Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps. |
| | Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and |
| | what has been read in class. |
| | · Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non- |
| UTW | fiction texts and (when appropriate) maps. |
| ELG | |
| | The Natural World · |
| | Explore the natural world around them, making observations and drawing pictures of animals and plants. · |
| | Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences |
| | and what has been read in class. · |
| | Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter. |
| | |