

St Stephen Churchtown Academy

Strategies for Developing Oracy in Art

| | Purpose and Impact |
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| Defending Conclusions Reached | By defending conclusions, using given sentence stems, students think more critically about given artistic works and artistic styles; they will consider how art reflects and shapes our history, and contributes to the culture, creativity and wealth of our nation. |
| Group Discussion | The purpose of group discussion is to inspire curiosity in the embodiment of human creativity, equipping them with the knowledge and skills to experiment, invent and create their own works of art. |
| Self-Reflection | Through the oracy progression, students are invited to change their mind based on what they have heard. In doing so, pupils develop their evaluative and analytical skills through the language of art. |
| Stimulus for Narrative and Ideas | Alongside Voice 21 literature, we use art as a stimulus for creative expression across the curriculum. Students use accompanying oracy skills to portray the consequential ideas in given subjects. |
| Describing Artistic Work | Within art, we insist that artistic vocabulary is used when describing the work of great artists, their own work and that of their peers. Alongside Voice 21 literature, examples of this can be seen during in class art-exhibitions. |

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Talking like an Artist Sentence Stems



- I like
- I dislike... because...
- What else could improve this?
- In my opinion...
- I know that... because I have observed...
- I believe there is a pattern of...
- · I think this has developed by...
- How does this technique make you feel?
- I believe this technique is important because...
- · Evidence suggests that the artist...
- Over time, the changes ensure that...
- · The design element has meant that...
- The artists... and... are similar because...
- · How has this art influenced the modern world?
- · I believe that the design stage shows...
- . I think the combination of media means that...
- · Using the technique of... ensured that the piece was...
- · Through working in this way, I have found that...
- · This artist has influenced my designs by...
- · This style is classically... as you can see from the...
- Why is it important to understand traditional/modern concepts through time?