

St Stephen Churchtown Academy

Medium Term Overview

<u>Term:</u> Summer 1 <u>**Class:**</u> Perranporth



	Week 1	Week 2	Week 3	Week 4	Week 5
Oracy	Give supporting evidence e.g. citing a text, a previous example or a historical event.	Give supporting evidence e.g. citing a text, a previous example or a historical event.	Give supporting evidence e.g. citing a text, a previous example or a historical event.	Give supporting evidence e.g. citing a text, a previous example or a historical event.	Give supporting evidence e.g. citing a text, a previous example or a historical event.
Oracy Sentence Stems	That is a valid point but have you considered I feel that we should also consider Whilst I understand what you are saying, I also	That is a valid point but have you considered I feel that we should also consider Whilst I understand what you are saying, I also	That is a valid point but have you considered I feel that we should also consider Whilst I understand what you are saying, I also	That is a valid point but have you considered I feel that we should also consider Whilst I understand what you are saying, I also	That is a valid point but have you considered I feel that we should also consider Whilst I understand what you are saying, I also
Reading	Pop Art – link to Art focus The Violin	A guide to Japanese wood Cut Printing Hiram Bisham's rediscovery of Machu Picchu	The Clock The Gift	Inside the Hive Chimney Sweep	The Somme How Electricity Works
Writing Grammarsaurus	The Place Value of Punctuation and Grammar – Subject/verb focus – Co- ordinating conjunctions to join clauses And Compound subjects			Setting description – The enchanted woodland To create settings, characters and plot	
Maths	Year 4 Decimals Year 5 Shape	Year 4 Decimals Year 5 Shape	Year 4 Money Year 5 Shape	Year 4 Money Year 5 Position and direction	Year 4 Time Year 5 Position and direction
Science Light	Year 4 Can we see without light?	Year 4 How does light behave when it is reflected?	Year 4 Can we change how shadows are formed?	Year 4 How can we protect our eyes from the sun? Mission Starlight	Year 4 Do shadows stay the same all day?

	Year 5	Year 5	Year 5	Year 5	Year 5
	LO: I can summarise the	LO: I can compare the	LO: I can compare the	LO: I can identify and	LO: I can use data to
	research of famous	life cycles of birds and	life cycle of an insect to	describe the stages of	describe how babies
	scientists within a	one marsupial	that of an amphibian	human development	develop
Science	scientific report				
		WS: I can write a		WS: To ask scientific	WS: To draw and
	WS: I can research the	detailed scientific report	LO: I can independently	questions in a mature	analyse graphs
	findings of an animal	and draw supporting	research and compare	and adult manner	analyse graphs
	behaviouralist and	images	by using scientific		
	report on their findings		vocabulary		
Computing			Analysing data Data for answers		Answering my questions
Data logging	Data co				
	Data la	ogging			
		The Evolution of		Monuments and Their	Kasa Firmura a in Historia
	Homes Through Time		Clothing Through the	Stories	Key Figures in History
	- How did homes	Transport	Ages	siones	- How did these people
	change over time?	- How did transport	- What does clothing tell	- Why do people build	influence history?
	chunge over nimes	change people's lives?	us about the past?	monuments?	Il inderice history e
History	- Why did people build		- How did materials and	monomenis	- Why do we still
	homes in different	- Which invention had	fashion change over	- What do these	remember them today?
	ways?	the biggest impact on	time?	monuments tell us	
		travel?		about the people who	
				built them?	
Geography	Summer 2	Summer 2	Summer 2	Summer 2	Summer 2
	Printing – Andy Warhol	Printing – Andy Warhol	Printing – Andy Warhol	Printing – Andy Warhol	Printing – Andy Warhol
Art					Thining – Andy Walnor
	To learn about famous	To explore printing	Precision in cutting and	Understanding how	Developing control over
Andy Warhol	artists and their artwork.	technique and Pop Art	applying stencils.	layering can add depth	tools and techniques.
Stencil printing		movement.		to a design.	
DT	Summer 2	Summer 2	Summer 2	Summer 2	Summer 2
DE	LO: How does	LO: What do Christians	LO: What are the	LO: How do Christians	LO: What does sacrifice
RE	incarnation and	mean when they say	connections between	put their beliefs into	mean in my own life
\A/b ort	salvation fit into the	that Jesus' death was a	the Christian belief in	practice in different	and the world today?
What would	wider ideas of the	sacrifice?	Jesus' death and how	ways?	
Jesus do?	bible?		Christians celebrate		
			Holy Communion?		

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PE 1	LO: What do we do with	LO: How can we use our	LO: How can I maximise	LO: How do I perform	LO: What technique
	our arms and head	stride to develop our	acceleration at the	changeovers whilst	should I use whilst
Athletics	whilst sprinting?	sprinting technique?	starting line?	holding a baton?	throwing an object?
PE 2	What is the difference between throwing for	How can I use my body to throw for greater	How can I use my body	How can I use my body to throw for greater	How can I use my body to jump as far as
Athletics	accuracy and throwing for distance?	distance?	to throw for accuracy?	distance?	possible?
PSHE	Responsibility Who helps us stay healthy and safe?	Responsibility It's your right	Responsibility How do we make a difference?	Responsibility In the news!	Responsibility Why pay taxes?
Music Dancing in the Street	Dancing in the Street Appraisal	Dancing in the Street Learn to Sing	Dancing in the Street Learn to Play	Dancing in the Street Improvisation	Dancing in the Street Review
MfL (KS2)	My routine To tell the time	My routine My day	My routine A TV schedule	My routine Quarter past and quarter to	My routine A school day