

St Stephen Churchtown Academy

Medium Term Overview





	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6					
Oracy	Can you clarify what you mean by?										
Clarify		So, are you saying that?									
Reading Explain	Dilemma (Diary Entry)	Humble Spud (Play Script)	Emancipation of a Nation (Historical Fiction)	Evelyn Cheeseman (Biographical)	Musical History (Music Information Text)	Shakespeare (Biopgraphical)					
Writing	Fact File		Fact File	London Eye Mystery	TEXT)	London Eye Mystery					
Elizabeth 1 Fact File	Immersion	Fact File	Planning	Immersion	London Eye Mystery	Planning					
London Eye	WAGGOL	Sentence Stacking	Independent Write	WAGGOL	Sentence Stacking	Independent Write					
Mystery	Vocabulary			Vocabulary							
Maths Multiplication and Division Fractions F.D.P	multiply numbers up to 4 digits by a one- or two-digit number using a formal written method, including long multiplication for two-digit numbers	number using the forr short division and ir		multiply proper fro numbers by whole nu materials ar	read and write decimal numbers as fractions [for example, 0.71 = 100 71]						
Science Earth & Space Forces	LO: use the idea of the Earth's rotation to explain day, night and the movement of the sun WS: plan a scientific enquiry to answer questions, including recognising and controlling variables where necessary	LO: to describe the movement of the moon relative to the earth WS: form a scientific model which successfully presents scientific ideas.	LO: To identify the act of friction as objects move against one another. WS: I can use graphs to present my findings.	LO: To identify the effect of air resistance on a moving object WS: I can independently draw tables to collect data and label scientific diagrams	LO: To investigate the relationship between surface area and the mass of a falling object. WS: I can take repeated readings to form an average and present those readings on a line graph.	LO: To investigate the affect of water resistance and form streamlined shapes. WS: I can apply prior scientific knowledge to a new problem.					

Computing Year 5 Vector Drawing	L.O. To create a vector drawing that is comprised of lines and shapes of different colours.			L.O. To resize, duplicate, rotate and align objects in vector drawings.		L.O. To use grouping and layers in my vector drawing.			
History Tudors	What can we tell about Henry VIII from his portraits?	Why did Henry really Break with Rome: love or religion?		How different was life for people at different levels of society living in Tudor times, and how do we know?	Why do we have to be so careful when using the portraits of Elizabeth I to find out about her?	How on earth was Elizabeth able to defeat the mighty Spanish Armada?		What can we learn about Elizabethan England by studying how they enjoyed their leisure time?	
Geography									
Art	Who was Vincent Vo and can I imitate h	in Gougn to record		e fieldwork effectively d observations of my nome town?	Which elements of a environment would find the control of Vincent Van G	t the style	success Stephen	an I use watercolours to ccessfully encapsulate Stohen in the style of Vincent Van Gogh?	
DT									
RE	Identify some different types of biblical texts, using technical terms accurately.	Explain connections between biblical texts and Christian ideas of God, using theological terms.		Make clear connections between Bible texts studied and what Christians believe about God; for example, through how cathedrals are designed.	Show how Christians put their beliefs into practice in worship.	Weigh up how biblical ideas and teachings about God as holy and loving might make a difference in the world today, developing insights of their own.			
PE 1 Badminton	How do we win a game of badminton?	How do I use a forehand shot effectively?		How do I use a backhand shot effectively?	How do I create space to win a point?	How can I serve to develop control of the court?		Can I put together all of my skills to win a tournament?	
PE 2 Gymnastics	What is a counter balance?	How can I use counter balance on apparatus?		How can I use counter balance to move between apparatus?	What is counter tension?	How can I use counter tension to move between apparatus?		How can I use a blend of counter tension and counter balance to create a sequence of moves?	

PSHE Growing and Changing	Growing up and Changing Bodies			Changing Bodies and Feelings	Help! I'm a teenager get me out of here!	Decision Dilemmas		Appropriate Touch
Music Classroom Jazz	Listen and Appraise – Feel My Love			Play - Make You Feel My Love	Improvisation - Make You Feel My Love		Composition - Make You Feel My Love	
MfL (KS2) Eating Out	I'm Thirsty	Open & Closed		Breakfast	Sandwiches	I Like to Eat		Pizzas