

## St Stephen Churchtown Academy

## Medium Term Overview 2024 - 2025



Term: Summer 1 Class: Carlyon Bay

|   | Week 1   | Week 2  | Week 3   | Week 4  | Week 5   |  |  |  |
|---|--|---|--|---|--|--|--|--|
| Oracy                                       | Reasoning Begin to offer support for their answers to questions with justifiable reasoning.  |   |  |   |  |  |  |  |
|   | Challenge  That is a valid point but have you considered  I feel that we should also consider  Whilst I understand what you are saying, I also |   |  |   |  |  |  |  |
|   | Retrieval  | Vocabulary  | Retrieval focus  | Retrieval focus   | Vocabulary   |  |  |  |
| Guided Reading                              | The smallest country (NF)  | Mythical Countries (NF)   | Country Comparisons<br>(NF)  | Changing Names<br>(NF   | Around the World<br>(F)  |  |  |  |
| English                                     | Subject verb focus<br>Building single clause<br>Applying skills  | Subject verb focus Applying skills Co-ordinating conjunctions Compound subjects | Subject verb focus<br>Co-ordinating<br>conjunctions<br>Compound subjects | Poetry<br>Limericks   | Poetry<br>Clerihews  |  |  |  |
| Maths                                       | Fractions Unit and non-unit Denominators Numerators Wholes Number lines  | Fractions Counting in fractions Comparing fractions                             | Fractions Adding and subtracting fractions                               | Fractions Fractions of amounts                                    | <b>Shape</b><br>3D shapes  |  |  |  |
| Science<br>Light                            | Can we see without<br>light?   | How does light behave when it is reflected?                                     | Can we change how shadows are formed?                                    | How can we protect<br>our eyes from the sun?<br>Mission Starlight | Do shadows stay the same all day?  |  |  |  |
| RE<br>What kind of world<br>did Jesus want? | What did Jesus ask his<br>disciples to do?   | What were the qualities of a disciple?  | What kind of world did<br>Jesus want?                                    | How do churches today<br>work towards the world<br>Jesus wanted?  | Design a world that they would like and compare to what Jesus's ideal world would look like. |  |  |  |
| History<br>Timebox                          | Homes Through Time   | The Evolution of Transport  | Clothing Through the<br>Ages   | Monuments and Their<br>Stories                                    | Key Figures in History   |  |  |  |

|  | - How did homes change over time?  - Why did people build homes in different ways? | <ul> <li>- How did transport<br/>change people's lives?</li> <li>- Which invention had the<br/>biggest impact on travel?</li> </ul> | <ul> <li>What does clothing tell<br/>us about the past?</li> <li>How did materials and<br/>fashion change over<br/>time?</li> </ul> | - Why do people build<br>monuments?  - What do these<br>monuments tell us about<br>the people who built<br>them? | - How did these people influence history?  - Why do we still remember them today? |
|--|--|---|---|--|---|
| Art                                      | Printing – Andy Warhol To learn about famous artists and their artwork.            | Printing – Andy Warhol To explore printing technique and Pop Art movement.  | Printing – Andy Warhol Understanding the concept of printing as a way to replicate designs.   | Printing – Andy Warhol Developing confidence in creating clear, repeated patterns.                               | Printing – Andy Warhol Experimenting with colour mixing and contrast.             |
| Music                                    | Listen and Respond, Sing,<br>Play<br>He's got the whole world<br>in his hands      | Listen and Respond: Summertime Sing and play- He's got the whole world in his hands   | Listen, Respond, Sing and play. Why does music make a difference.   | Compose and improvise:<br>Why does music make a<br>difference.   | Listen, respond, sing and play- Panda extravaganza                                |
| Spanish All about school                 | What is in the classroom?  | What is in the classroom?   | What is in your pencil case?  | What is in your pencil case?   | What's your favourite subject?  |
| Computing Sequence in Music- programming | To explore a new programming environment (Scratch)                                 | To identify that commands have an outcome- creating a program with a sprite.  | To start a program in different ways and explore connecting commands.   | To create a project, combining sounds commands and ordering notes.   | To change the appearance of the project.  |
|  | Rights and Respect   | Rights and Respect  | Rights and Respect  | Rights and Respect   | Rights and Respect  |
| PSHE                                     | Helping each other to<br>stay safe   | Recount task  | Our helpful volunteers  | Can Harold afford it?  | Earning money   |
| PE<br>Athletics                          | 100m warm up  Throwing and catching  | 100m warm up  Long jump – standing and  | 100m warm up  | 100m warm up<br>Relay practice   | 100m warm up Circuit of long jump   |
| Competitions                             | over arm, under arm  | running   | 400III pidelied   | High jump practice   | (standing and running),<br>throwing and replay sprints                            |
| Throwing and<br>Jumping                  |  |   |   |  |   |