	ART - Drawing & painting	ART - Mixed media
Nursery	• Observe and draw shapes from objects • Investigate drawing lines, patterns, shapes • Investigate textures by describing, naming, rubbing, copying • Use a variety of techniques and tools	• Create images from a variety of different media • Fold, crumple, tear and overlap papers • Create shapes • Create, select and use textured paper for an image
Key vocabulary	Sketch, line, shape	Create, comparison, collection
Reception	• Observe and draw shapes from objects • Draw shapes in between objects • Investigate drawing lines, patterns, shapes • Investigate textures by describing, naming, rubbing, copying • Use a variety of techniques and tools • Work on different scales • Identify primary colours by name	• Create images from a variety of different media • Arrange and glue materials to different backgrounds • Sort and group materials for different purposes • Fold, crumple, tear and overlap papers • Collect, sort and match colours appropriate for an image • Create shapes • Create, select and use textured paper for an image
Key vocabulary	Sketch, line, shape, primary colours	Arrange, texture, textile, comparison, collection
Year 1	• Observe and draw shapes from objects • Draw shapes in between objects • Investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes • Investigate textures by describing, naming, rubbing, copying • Use a variety of techniques and tools including different brush sizes • Work on different scales • Identify primary colours by name	• Create images from a variety of different media • Arrange and glue materials to different backgrounds • Sort and group materials for different purposes • Fold, crumple, tear and overlap papers • Collect, sort, name and match colours appropriate for an image • Create and arrange shapes • Create, select and use textured paper for an image • Manipulate malleable materials in a variety of ways including rolling and kneading

Key vocabulary	Construct, sketch, line, form, media, tone	Arrange, purpose, texture, textile, comparison, collection, natural, malleable, form
Year 2	• Observe and draw shapes from objects • Draw shapes in between objects • Investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes • Use a variety of techniques and tools including different brush sizes • Work on different scales • Mix primary shades and tone • Create textured paint by adding sand/plaster/other materials linked to your outcome	• Manipulate malleable materials in a variety of ways including rolling and kneading • Explore sculptures with a range of malleable media • Experiment with constructing and joining recycled, natural, and manmade materials • Use simple 2D shapes to create a 3d form • Link to your outcome
Key vocabulary	Shade, tone, smudge, repetition, primary colours, construct	Sculpture, recycle, malleable, form, manmade, natural
Year 3	• Become proficient with using: charcoal, chalk pastels and crayon • Make marks and lines with a range of drawing implements • Experiment with grades of pencil to create lines and marks and achieve variation in tone • Apply simple use of pattern and texture in a drawing • Use more specific colour language • Work on a range of scales when considering brush choice	• Experiment with a range of collage techniques such as teaching, overlapping and layering • Add collage to a painted, printed or drawn background • Use a range of media to create collages • Use collage as a means of collecting ideas and information and building a visual dictionary • Use collage as a means of extending work from initial ideas
Key vocabulary	Grade, variation, implements, texture, annotate, scale	Inspiration, layering, hidden-meaning, collate, reaction, impact
Year 4	• Become proficient with using: chalk pastels, cracked wax, glue, etc. • Experiment with different grades of pencil to draw different forms and shape • Create textures with a wide range of drawing implements • Develop an awareness of objects having a third dimension • Apply tone in a drawing in a simple way • Mix and use tints and shades	• Shape from, model and construct from observation or imagination • Plan a structure through drawing and other preparatory work • Join clay adequately and construct a simple base for extending and modelling other shapes • Develop skills in using clay including slabs, coils and slips • Produce intricate patterns and textures in a malleable media

Key vocabulary	Spectrum, palette, tints, expressive, media, legacy, shading, highlighting	Ceramic, terracotta, adhesive, pulp, inscription, brittle
Year 5	- Develop proficiency with using: watercolours & colouring pencils - Develop a painting from a drawing - Identify primary, secondary, complementary and contrasting colours - Begin to use simple perspective with a focal point and horizon - Develop awareness of composition, scale and proportion - Develop and individual style using tonal contrast and mixed media	- Create repeating patterns - Create printing block by simplifying an initial sketch book idea - Use relief or impressed methods - Create prints with two overlays - Create prints with three overlays - Work into prints with a range of media (e.g. pens colour pens and paints).
Key vocabulary	Complementary, contrasting, proportion, perspective, horizon, panoramic	Textile, colourants, stencils, block-print, overlay, impressed
Year 6	- Develop proficiency with using: watercolour, oil pastels & paint - Use dry and wet media to make different marks, lines, patterns, textures and shapes - Explore colour mixing and blending techniques - Use different techniques for different purposes within their own work - Start to develop a style using tonal contrast - Mix and match colours to create atmosphere and light effects	- Develop skills in stitching, cutting and joining - Use fabrics to create 3D structure - Use different grades of threads and needles - Experiment with batik techniques - Experiment with a range of media to overlap and layer creating interesting colours and textures and effects
Key vocabulary	Tonal contrast, impressionism, eccentric, reclusive, interpretation, iconic	Grade, batik, implementation, mass-produce, market-share, on-trend