

St Stephen Churchtown Academy

Long Term Overview 2023-2024

Class: Reception – Polkerris and Crooklets



| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|--------------------|---|--|--|--|---|---|
| Topic/Theme | What makes me Marvellous? | What can you see at night? | What adventures can we go on? | What's in the Egg? | Are you ready to grow? | What's at the Seaside? |
| High Quality Texts | Super Duper You | Owl Babies | Mr Gumpy's Outing | The Odd Egg | The Enormous Turnip | Soggy GLDEX TRASUTE |
| P.S.H.E | Relationships All About Me What Makes Me Special Who can Help Me? My Feelings My Feelings 2 | Valuing Differences Recognise similarities and differences between themselves and others. | Keeping Myself safe Understand how to keep our bodies safe and healthy. | Rights and responsibilities Understand how they can make a difference. | Being my best Develop confidence and resilience, understanding feelings and strategies to make the right / healthy choices. | Growing and changing Understand that there are changes in nature and humans |
| SCARF | Att Alert Ale | The Great And | Hold on Harold! | THE REPORT OF TH | ROSIE REVERE ENGINEER | TREE Building |

| | | CHOOSE CHOOSE Name Network | COME OVER () WI HOUSE "Dr. Seus | Hand In Editing Detection The second | Have You fulles a bucket for Attain the fail the fail the fail the fail the fail the fail the fail | Olner's Froit Salad | Char Chere Wer Char Chere Chere Char Chere Char Chere |
|----|--|--|--|--|--|--|--|
| CL | Key Activities | Settling in activities Making friends Children talking about experiences that are familiar to them What are your passions / goals / dreams? Show an interest in the lives of other people Follow instructions (settling in, putting my things away) Engage in story times Circle time Topic books CP - vocab Triangles | Develop vocabulary: Story language Listening and responding to stories Following instructions Takes part in discussion Understand how to listen carefully and why listening is important. Choose books that will develop their vocabulary. Engage in non-fiction books. Talk about family routines and special occasions Engage in story times Circle time Topic books Engage in story times Circle time Topic books CP vocab Triangles | Engage in small group, class and one – to – one discussion, offering their own ideas and using recently taught vocabulary. Discovering Passions Tell me a story - retelling stories Story language Listening and responding to stories Following instructions Takes part in discussion Understand how to listen carefully and why listening is important. Choose books that will develop their vocabulary. Engage in story times Circle time Topic books CP - vocab | Using language well Ask's how and why questions Retell a story with story language Remember key points from a story Ask questions to find out more and to check they understand what has been said to them. I can describe events (Chinese New Year) Listen to and talk about stories to build familiarity and understanding. Learn rhymes, poems and songs. Engage in story times Circle time Topic books CP- vocab Triangles | I can learn and recite, poems and songs: I can listen to, engage in and talk about non- fiction. I can retell parts of a story and describe events in some detail. Engage in story times Circle time Topic books CP - vocab Triangles | Reciting poems and songs I can learn and recite, poems and songs: Rhyme of the week Tell me a story - retelling stories: talk for writing Articulate a life cycle I can listen to and engage in and talk about selected non- fiction I can articulate my ideas and thoughts into well- formed sentences I ask questions to find out more Engage in story times Circle time Topic books CP - |
| | Gross Motor Skills (Complete PE Scheme) | Ball Skills Hands 1 Locomotion: Walking | Attack V Defence: Games for understanding Dance: Nursery Rhymes | Triangles Ball Skills: Feet Gymnastics: Movin | Ball Skills: Hands 2 Dance: Ourselves | Locomotion: Jumping Gymnastics: High, Low, Over Under | vocab Triangles Sports day practise |
| PD | Fine Motor Skills | | Indepe | Rolling and flattenin / undressing with minir rushes, Modelling doug endently doing zips and courate letter and num | nal support, ph creating more intr d buttons on coats. | icate designs, | |

| | | | Accurate use of | cutlery at lunchtimes / | independent cutting | g of food | |
|---|--------------------------|---|--|--|---|--|---|
| | Key Texts | Super Duper You | Owl Babies | Mr Gumpy's Outing | The Odd Egg | The Enormous Turnip | Soggy Sold Che Golden Treasure |
| | Writing opportunities | name writing, labelling a family picture, labelling parts of their home or school | Shopping lists, exercise workout routine, drawing and labelling people (links to UTW) | Invitations, postcards, letters, lists, tickets, posters, | Dinosaurs, still life drawing, labelling, naming, | labelling a plant, instructions on how to care for plants Story sequencing lists | life cycle of an animal? Similarities and differences between us and animals. |
| L | Additional Texts | Image: State of the state o | FUNNYBONES | | | Otent/wash Carls Carls Carls Correl Carls Carls Carls Correl Carls Carls Carls | Carlo |
| | Reading | Formal Phonics begins: send 'Reading in Reception leaflet' to parents. Children receive reading book, words and phonics.Segmenting & blending word level. | CVC / matched ability books 3 x group reads per weekX 4 stories per day including non-fiction | CVC / matched ability books 3 x group reads per week X 4 stories per day including non-fiction | CVC / matched ability books 3 x group reads per weekX 4 stories per day including non- fiction | CVC / matched ability books 3 x group reads per weekX 4 stories per day including non- fiction | CVC / matched ability books 3 x group reads per weekX 4 stories per day including non-fiction |
| м | WRM | Getting to know you Match and compare | It's me 1,2 ,3 Circles and triangles 1,2 3, 4, 5 Shapes with sides | Alive in five, mass and capacity, Growing 6,7,8, | Length, height, time, building 9 & | To 20 and beyond, how many Now, Manipulate and | Sharing and grouping, Visualise, build, |

| | | | | Length, height, | 10, Exploring 3D | decompose, | and map, make |
|------|----------|-----------------------|-----------------------------|-------------------|------------------|-------------------|---------------|
| | | | | | shapes, | Sharing and | connections, |
| | | | | | | grouping | consolidation |
| | | Getting To know you | Block 3 – It's me 1, 2, 3 • | Books to be added | Books to be | Books to be added | Books to be |
| | | (Week 1&2) | Anno's Counting Book | when WRM release | added when | when WRM release | added when |
| | | | by Mitsumasa Anno • | planning | WRM release | planning | WRM release |
| | | Block 1 – Match, sort | How to Count to One by | | planning | | planning |
| | | and compare • A | Casper Salmon • | | | | |
| | | Pair of Socks by | Goldilocks and the | | | | |
| | | Stuart J. Murphy • | Three Bears • The | | | | |
| | | Seaweed Soup by | Gingerbread Man • A | | | | |
| | | Stuart J. Murphy • | Squash and a Squeeze | | | | |
| | | The Button Box by | by Julia Donaldson • | | | | |
| | | Margarette S. Reid • | The Three Billy Goats | | | | |
| | | Beep Beep, Vroom | Gruff | | | | |
| | | Vroom! by Stuart J. | Block 4 – Circles and | | | | |
| | | Murphy | triangles • Circle, | | | | |
| | | Block 2 – Talk about | Triangle, Elephant! A | | | | |
| | | measure and | Book of Shapes and | | | | |
| | | pattern • Where's | Surprises by Kenji | | | | |
| Same | ple text | My Teddy? by Jez | Oikawa and Mayuko | | | | |
| | inks | Alborough • It's the | Takeuchi • Triangle by | | | | |
| | inks | Bear! by Jez | Mac Barnett and Jon | | | | |
| | | Alborough • The | Klassen • Shapes, | | | | |
| | | Blue Balloon by Mick | Shapes, Shapes by Tana | | | | |
| | | Inkpen • Dear Zoo | Hoban • We're Going | | | | |
| | | by Rod Campbell • | on a Bear Hunt by | | | | |
| | | My First Book of | Michael Rosen • Rosie's | | | | |
| | | Patterns by Bobby | Walk by Pat Hutchins | | | | |
| | | and June George • | Block 5 – 1, 2, 3, 4, 5 • | | | | |
| | | We're Going on a | Witches Four by Marc | | | | |
| | | Bear Hunt by | Brown • Five Little Fiends | | | | |
| | | Michael Rosen • A- | by Sarah Dyer • Pete | | | | |
| | | B-A-B-A – A Book of | the Cat and his Four | | | | |
| | | Pattern Play by Brian | Groovy Buttons by Eric | | | | |
| | | P. Cleary | Litwin • Kipper's Birthday | | | | |
| | | | by Mick Inkpen • The | | | | |
| | | | Very Hungry Caterpillar | | | | |
| | | | by Eric Carle • Stella to | | | | |
| | | | Earth! by Simon Puttock | | | | |

| | | | | | |] |
|-----------|--|--------------------------|-----------------------|-----------------------|---------------------|------------------|
| | | and Philip Hopman • | | | | |
| | | Anno's Counting Book | | | | |
| | | by Mitsumasa Anno | | | | |
| | | Block 6 – Shapes with 4 | | | | |
| | | sides • Bear in a Square | | | | |
| | | by Stella Blackstone • | | | | |
| | | Square by Mac Barnett | | | | |
| | | and Jon Klassen • | | | | |
| | | Shapes, Shapes, Shapes | | | | |
| | | by Tana Hoban • Night | | | | |
| | | Monkey, Day Monkey | | | | |
| | | by Julia Donaldson | | | | |
| | Days of the week | Days of the week song | Days of the week | Days of the week | Days of the week | Days of the |
| | song | Line up song | song | song | song | week song |
| | Line up song | 1,2,3,4 is your bottom | Line up song | Line up song | Line up song | Line up song |
| | 1,2,3 ,4 is your | on the floor | 1,2,3 ,4 is your | 1,2,3 ,4 is your | 1,2,3 ,4 is your | 1,2,3 ,4 is your |
| | bottom on the floor | 1,2,3,4,5 Once I | bottom on the floor | bottom on the | bottom on the floor | bottom on the |
| | The Goats Came | caught | Five Current Buns, | floor | (Hiccups), Ten | floor |
| | Marching, One Big | 5 men in a flying saucer | number formation | Tall and dama all | Green Bottles, | |
| | Hippo Balancing, | The Circle Song, The | rhymes, Days of the | Tall and small, | | |
| | Five Little Ducks, Five | Triangle Song, Writing | Week, | Polly fill the kettle | | |
| | Little Monkeys, The | rhymes, NThe Square | Tall and small, Polly | up, Beanstalk | | |
| | Animals Went in Two | Song, The Rectangle | fill the kettle up, | growing tall, | | |
| 6 | by Two, Ten Green | Song, | Beanstalk growing | measure all | | |
| Songs and | Bottles, Ten in a Bed, | Three Blind mice, | tall, measure all | around us,Big | | |
| rhymes | 12345 Once I | When I was one I | around us,Big | animals, | | |
| | Caught a Fish Alive, | banged my thumb, | animals, Changing | Changing my size | | |
| | Clap your Hands | Hickory Dickory Dock | my size | | | |
| | and Wiggle your | One elephant went out | | | | |
| | Fingers, | to play, Three little | | | | |
| | Numberblocks (1,2, | speckled frogs, Three | | | | |
| | 3), number (1, 2, 3) | little ducks, | | | | |
| | writing rhyme, In and out the dusty | | | | | |
| | , | | | | | |
| | bluebells, clap your | | | | | |
| | hands and wiggle | | | | | |
| | your fingers, sound | | | | | |
| | patterns | | | | | |

| | | | | 1 | | | | 1 |
|--|-----|----------------------|---|--|--|---|---|--|
| | | Resources | EE Resources and | EE Resources and WRM | EE Resources and | EE Resources and | EE Resources and | EE Resources |
| | | and | WRM activities | activities | WRM activities | WRM activities | WRM activities | and WRM |
| | | activities | | | | | | activities |
| | | | Create a class | Make simple maps of | Think about | Animals around | Are we ready to | Timeline |
| | | | timeline for children | the school | adventures that | the world. | grow? What do we | How have we |
| | | | to engage with. Eg: | Look at mas of the world | people of the past | Identify where | grow in this country? | changed? Then |
| | | History/ | start of school, | and look at other | have been on. How | animals live. | How is food grown | and now. What |
| | | Geography | birthdays, when | countries | did they travel? | What type of | now and how was it | can you do |
| | | links | they were born etc. | Share anywhere | Where did they | environment do | grown in the past, | now that you |
| | | (Ready to | Relevant to their | children have visited on | travel? Changes in | they live in Do | what are the | couldn't as a |
| | | progress into | lives | holiday – parents can | transport over time. | they have / need different habitats. | differences. | baby. Link to |
| | | Year 1) | Share photos of the | share on Tapestry. | | | | SCARF Growing and changing |
| | | | past and identify | Changes in transport | | | | unit. |
| | | | similarities and | over time | | | | 01111. |
| | | | differences | over linte | | | | |
| | | Animals | Animals | Habitats | Properties of | Plants – Beans | Plants – Beans | |
| | | Animals – Dear Zoo | Animals – The Ugly 5 | Where do animals | materials | | | |
| | | | Features of animals, | African animals, food | live, what do they | blowing on them, | Texture of plants, | Texture of plants, |
| | UTW | | animal habitats, | chains, mixing colours | need, where do | exploring | seeds, plants for food, | seeds, plants for |
| | | Science | - | | humans live, do all | waterproof, | parts of a plant, what | food, parts of a |
| | | | comparina animals, | (sunsets), light and dark | | | | |
| | | (Ready to | comparing animals, local animals, what | (sunsets), light and dark (shadows) | humans live in the | | plants need to grow | plant, what plants |
| | | progress into | comparing animals, local animals, what animals need to be | (sunsets), light and dark (shadows) | humans live in the | exploring bendy and flexible, | plants need to grow | |
| | | • • | local animals, what | , - | | exploring bendy | plants need to grow | plant, what plants |
| | | progress into | local animals, what animals need to be | , - | humans live in the same types of | exploring bendy and flexible, | plants need to grow | plant, what plants |
| | | progress into | local animals, what animals need to be | , - | humans live in the same types of | exploring bendy and flexible, using materials | plants need to grow | plant, what plants |
| | | progress into | local animals, what animals need to be healthy | (shadows) | humans live in the same types of homes, | exploring bendy and flexible, using materials for a purpose, changing wind, | | plant, what plants need to grow |
| | | progress into | local animals, what animals need to be healthy I can use | (shadows) I can use technology – | humans live in the same types of homes, Hello Ruby | exploring bendy and flexible, using materials for a purpose, changing wind, Hello Ruby | Let's go code | plant, what plants need to grow |
| | | progress into | local animals, what animals need to be healthy I can use technology – | (shadows) I can use technology – learning to use the IWB | humans live in the same types of homes, Hello Ruby -Reading the Hello | exploring bendy and flexible, using materials for a purpose, changing wind, Hello Ruby -Reading the | Let's go code I can follow | plant, what plants need to grow Let's go code I can follow |
| | | progress into Y1) | local animals, what animals need to be healthy I can use technology – learning to use the | (shadows) I can use technology – learning to use the IWB and iPads in Nursery and | humans live in the same types of homes, Hello Ruby -Reading the Hello Ruby series of books | exploring bendy and flexible, using materials for a purpose, changing wind, Hello Ruby -Reading the Hello Ruby series | Let's go code I can follow instructions to walk a | plant, what plants need to grow Let's go code I can follow instructions to |
| | | progress into | local animals, what animals need to be healthy I can use technology – learning to use the IWB and iPads in | (shadows) I can use technology – learning to use the IWB | humans live in the same types of homes, Hello Ruby -Reading the Hello Ruby series of books and completing | exploring bendy and flexible, using materials for a purpose, changing wind, Hello Ruby -Reading the Hello Ruby series of books and | Let's go code I can follow | plant, what plants need to grow Let's go code I can follow |
| | | progress into Y1) | local animals, what animals need to be healthy I can use technology – learning to use the IWB and iPads in Nursery and | (shadows) I can use technology – learning to use the IWB and iPads in Nursery and | humans live in the same types of homes, Hello Ruby -Reading the Hello Ruby series of books and completing activities from the | exploring bendy and flexible, using materials for a purpose, changing wind, Hello Ruby -Reading the Hello Ruby series of books and completing | Let's go code I can follow instructions to walk a | plant, what plants need to grow Let's go code I can follow instructions to |
| | | progress into Y1) | local animals, what animals need to be healthy I can use technology – learning to use the IWB and iPads in | (shadows) I can use technology – learning to use the IWB and iPads in Nursery and | humans live in the same types of homes, Hello Ruby -Reading the Hello Ruby series of books and completing | exploring bendy and flexible, using materials for a purpose, changing wind, Hello Ruby -Reading the Hello Ruby series of books and completing activities from the | Let's go code I can follow instructions to walk a | plant, what plants need to grow Let's go code I can follow instructions to |
| | | progress into Y1) | local animals, what animals need to be healthy I can use technology – learning to use the IWB and iPads in Nursery and | (shadows) I can use technology – learning to use the IWB and iPads in Nursery and | humans live in the same types of homes, Hello Ruby -Reading the Hello Ruby series of books and completing activities from the | exploring bendy and flexible, using materials for a purpose, changing wind, Hello Ruby -Reading the Hello Ruby series of books and completing | Let's go code I can follow instructions to walk a | plant, what plants need to grow Let's go code I can follow instructions to |

| | | Being Special Where Do We Belong? | Why is Christmas Special to Christians? | Why is the word God so important to | Why is Easter Special to | Which places are special and why? | Which stories are special and |
|-----|------------|---|--|--|--|---|---|
| | RE | Pupils will gain an understanding of their local community and a sense of belonging forming the first foundations of what religion means to them and others. Make hearts for the people we care about. Activity – Make hearts for the people we care | Pupils will build upon previous understanding of local concepts and develop an understanding of religious celebrations, making comparisons to other religions. | Christians? Pupils will develop an understanding of why the word 'God' is important to Christians and compare differences between different religious communities. | Christians? Pupils will develop an understanding of why Easter is special to the Christian Community and the events that occur over the Easter period. | Pupils will have a deep understanding of the Christian community, key events, words, and people as well as have some known knowledge that there are other faiths and beliefs. | why? Pupils will develop an understanding of which stories are special and why, for example; The Creation Story. Pupils will develop their own opinion of which stories they like and their justification for it. |
| EAD | Art/Design | about. What makes me Marvellous? Portraits, family, friends – using different creative materials, pencils, paint, chalk, collage. Creative activities linked to topic books, one activity / example modelled per week for pupils to explore in the creative area. Pupils to use EE resources during COOL time to create their own creations. | What can you see at night? Night time creative designs – stars, fireworks, animals, Creative activities linked to topic books, one activity / example modelled per week for pupils to explore in the creative area. Pupils to use EE resources during COOL time to create their own creations. | What adventures can we go on? Creating vehicles – split pins, moving parts, connecting, Creative activities linked to topic books, one activity / example modelled per week for pupils to explore in the creative area. Pupils to use EE resources during COOL time to create their own creations. | How are animals amazing? Creative patterns, camouflage, still life drawings, shadow drawings. Creative activities linked to topic books, one activity / example modelled per week for pupils to explore in the creative area. Pupils to use EE resources during COOL time to | Are you ready to grow? Creating print designs, seed patterns, flowers, leaf rubbings, 3D creations. Creative activities linked to topic books, one activity / example modelled per week for pupils to explore in the creative area. Pupils to use EE resources during COOL time to create their own creations. | Are we ready for change? Beach scenes, different materials, 3D pictures, beach creatures, pirate telescopes. Creative activities linked to topic books, one activity example / modelled per week for pupils to explore in the creative area. Pupils to use EE resources during COOL time to |

| | | | | create their own creations. | | create their own creations. |
|---------------------|--|---|---|--|---|---|
| Music (Charanga) | Me! Growing, homes, colour, toys, how I look | My stories Using your imagination, festivals, fairies, pirates, treasure, superheroes. Let's pretend. Once upon a time | Everyone! Family, friends, people and music from around the world. | Our World Animals, jungle, minibeasts, night and day, sand and water, seaside, seasons, weather, sea, space | Big Bear Funk Funk music, voices and classroom percussion | Reflect, rewind and replay Listen to Western Classical music, beginning the language of music |
| Trips/Visits | Autumn walk around the wider school area and field | Owl sanctuary (In school visit) | Walk of local area?? Lappa Valley Teddy's Travels online workshop provided by the RAF Museum | Mark's Ark (In School visit) Or Newquay Zoo | | Beach trip? |

| | Early Learning Goals |
|-------------|--|
| | Self-Regulation · Show an understanding of their own feelings and those of others and begin to regulate their behaviour accordingly. · Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate. · Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions. |
| PSED ELG | Managing Self · Be confident to try new activities and show independence, resilience and perseverance in the face of challenge. · Explain the reasons for rules, know right from wrong and try to behave accordingly. · Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices. |
| | Building Relationships · Work and play cooperatively and take turns with others. · |

| | Form positive attachments to adults and friendships with peers. |
|-----|--|
| | Show sensitivity to their own and to others' needs. |
| | Listening, Attention and Understanding |
| | Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class |
| | discussions and small group interactions. |
| | Make comments about what they have heard and ask questions to clarify their understanding. |
| | Hold conversation when engaged in back-and-forth exchanges with their teacher and peers. |
| CL | Speaking · |
| ELG | Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary. |
| | Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non- |
| | Oher explanations for why mings might happen, making use of recently introduced vocabulary from stones, non- |
| | fiction, rhymes and poems when appropriate. |
| | Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use |
| | of conjunctions, with modelling and support from their teacher. |
| | Gross Motor Skills · |
| | Negotiate space and obstacles safely, with consideration for themselves and others. \cdot |
| | Demonstrate strength, balance and coordination when playing. |
| PD | Move energetically, such as running, jumping, dancing, hopping, skipping and climbing. |
| ELG | |
| ELG | Fine Motor Skills |
| | Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases. \cdot |
| | Use a range of small tools, including scissors, paintbrushes and cutlery. |
| | Begin to show accuracy and care when drawing. |
| | Comprehension · |
| | Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced |
| | vocabulary. |
| | Anticipate (where appropriate) key events in stories. |
| | Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play. |
| | Word reading · |
| | Say a sound for each letter in the alphabet and at least 10 digraphs. \cdot |
| ELG | Read words consistent with their phonic knowledge by sound-blending. |
| | Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words. |
| | |
| | Writing · Write recognisable letters, most of which are correctly formed. · |
| | Spell words by identifying sounds in them and representing the sounds with a letter or letters. |
| | Write simple phrases and sentences that can be read by others. |
| Μ | Number · |
| /•(| |

| ELG | Have a deep understanding of number to 10, including the composition of each number. \cdot |
|-----|--|
| | Subitise (recognise quantities without counting) up to 5. |
| | Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some |
| | number bonds to 10, including double facts. |
| | |
| | No service and service and service and |
| | Numerical patterns |
| | Verbally count beyond 20, recognising the pattern of the counting system. |
| | Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity. |
| | |
| | Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed |
| | equally. |
| | Creating Materials |
| | Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. |
| | Share their creations, explaining the process they have used. |
| | Make use of props and materials when role playing characters in narratives and stories. |
| EAD | Make use of props and materials when tole playing characters in nationalities and stolles. |
| ELG | |
| | Being Imaginative |
| | Invent, adapt and recount narratives and stories with peers and their teacher. |
| | Sing a range of well-known nursery rhymes and songs. \cdot |
| | Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music. |
| | Past and Present · |
| | Talk about the lives of the people around them and their roles in society. \cdot |
| | Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class. |
| | Understand the past through settings, characters and events encountered in books read in class and storytelling. |
| | |
| | People, Culture and Communities |
| | Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps. |
| | Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and |
| | |
| | what has been read in class. |
| | • Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non- |
| UTW | fiction texts and (when appropriate) maps. |
| ELG | |
| | The Natural World · |
| | Explore the natural world around them, making observations and drawing pictures of animals and plants. \cdot |
| | Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences |
| | and what has been read in class. |
| | Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter. |
| | |
| | |