

Strategies for Developing Oracy in Music

	Purpose and Impact
Defending Conclusions Reached	By defending conclusions, using given sentence stems, students think more critically about given musical compositions, and to listen with discrimination to the best in the musical canon.
Group Discussion	The purpose of group discussion is to inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of musical achievement.
Self-Reflection	Through the oracy progression, students are invited to change their mind based on what they have heard. In doing so, pupils develop their perspective and judgement of given historical evidence. Further to this, in music students are expected to reflect on their application of musical notation and their confidence and control whilst playing and singing.
Vocal Skills	Within music, students are expected to play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
Listening Skills	Within music, students are expected to listen with attention to detail and recall sounds with increasing aural memory. In doing so, students will verbally articulate an appreciation and understanding from a wider range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.



