

Long Term Overview 2022-2023



<u>Class: Nursery – Polzeath</u>

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<u>General Themes</u>	All About Me Starting Nursery / welcome to our setting(rules, routines and boundaries)/new beginnings/all about me-what am I good at?/my family/our homes/our community	Celebrations The Little Red Hen – Harvest PSED focus Valuing Difference Library visits Bonfire Night Celebrations The Nativity Gingerbread Man Christmas	People Who Help Us People who help to keep me safe Emergency vehicles Show interests in different occupations	Amazing Animals Animal Arts and crafts Night and day animals Animal patterns Down on the Farm Mini Beasts Habitats Life Cycle of a Butterfly/Frog	Come Outside Plants & Flowers Weather / seasons The great outdoors Where do we live in the UK / world? Forest School Planting seeds	At the Seaside On the water/under the water/pirates/ beach safety/holidays/whe re in the world shall we go?/send me a postcard/marine life
<u>High quality texts</u>	Key Text: Elmer Elmer Only One You Dear Zoo What Makes Me a Me Spot Loves Nursery Incredible You The Three Little Pigs	Key Text: The Gingerbread Man Room on the Broom Diwali Rama and Sita The Christmas Story The Very Merry Mice Letter to Santa The Little Red Hen	Key Text: The Jolly Postman Flashing Fire Engines Going to the Doctor Police Officer Going to the Dentist Mog and the Vet People who help us – non-fiction	Key Text: Monkey Puzzle Handa's Surprise The Teeny Weeny Tadpole The Very Hungry Caterpillar One Night in the Zoo Rumble in the Jungle What the Ladybird Heard	Key Text: A Seed in Need The Tiny Seed Jack and the Beanstalk We're Going on a Bear Hunt Oliver's Vegetables Tree Sam Plants a Sunflower	Key Text: Rainbow Fish Tiddler the Fish Barry the Fish with Fingers Hooray for Fish Commotion in the Ocean Under the Sea – non fiction Sharing a Shell
<u>Topic Nursery</u> <u>Rhyme</u>	If you're happy and you know it	Twinkle Twinkle Little Star	Miss Polly	Old McDonald had a farm	Pitter Patter Raindrops	I do like to be beside the seaside
<u>Wow moments</u>	Autumn Walk Birthdays Favourite Nursery Rhymes	Bonfire Night Christmas Time / Nativity Diwali Remembrance day Making Gingerbread Men World Space Week	Chinese New Year Fire fighter/ Police/ Vet / Nurse visits.	Tadpoles Caterpillars Observing a caterpillar turning into a Butterfly	Planting seeds, growing plants/ flowers/ beans. World Book Day Mother's Day Easter Easter Egg Hunt	Rock Pool roadshow visit Under the Sea – singing songs and sea shanties Father's Day Heathy Eating Week World Environment Day

	Children in Need
<u>Characteristics of</u> <u>Effective Learning</u>	Anti- Bullying Week Playing and exploring: - Children investigate and experience things, and 'have a go'. Children who actively participate in their own play develop a larger store of information and experiences to draw on which positively supports their learning Active learning: - Children concentrate and keep on trying if they encounter difficulties. They are proud of their own achievements. For children to develop into self-regulating, lifelong learners they are required to take ownership, accept challenges and learn persistence. Creating and thinking critically: - Children develop their own ideas and make links between these ideas. They think flexibly and rationally, drawing on previous experiences which help them to solve problems and reach conclusions. Lenny Lion's Learning Zoo: Playing and exploring: Go For It Gorilla, Exploring Elephant, I Know Rhino, Active learning: Proud Peacock, Concentrating Crocodile, Persevering Parrot, Creating and thinking critically: Choosing Chimp, Creative Chameleon, Slinky Linky Snake.
	 Unique Child: Every child is unique and has the potential to be resilient, capable, confident and self-assured. Positive Relationships: Children flourish with warm, strong & positive partnerships between all staff and parents/carers. This promotes independence across the EYFS curriculum. Children and practitioners are NOT alone – embrace each community. Enabling environments: Children learn and develop well in safe and secure environments where routines are established and where adults respond to their individual needs and passions and help them to build upon their learning over time. Learning and Development: Children develop and learn at different rates (not in different ways as it stated 2017). We must be aware of children who need greater support than others

		All About Me	Celebrations	People Who Help Us	Amazing Animals	Come Outside	At the Seaside
Personal, Social and Emotional Developme nt	cognitive development. Underpinning their personal development are the important attachments that shape their social we supportive 9 relationships with adults enable children to learn how to understand their own feelings and those of others. Childre to manage emotions, develop a positive sense of self, set themselves simple goals, have confidence in their own abilities, to perform they want and direct attention as necessary. Through adult modelling and guidance, they will learn how to look after their box eating, and manage personal needs independently. Through supported interaction with other children, they learn how to mal operate and resolve conflicts peaceably. These attributes will provide a secure platform from which children can achieve at						orld. Strong, warm and en should be supported bersist and wait for what odies, including healthy ke good friendships, co-
Managing Self Self- regulation Making relationship s	SCARF	Me and my Relationships Marvellous Me! I'm Special People who are special to me Class rules: Behavioural expectations in the class/boundari es set	Valuing Difference Me and my friends Friends and family Including everyone I know what it means to be respectful and to be treated with respect Independence: putting own coat and shoes on	Keeping myself safe People who keep me safe Safety indoors and outdoors What's safe to go into my body Oral hygiene: teeth cleaning linked to the dental nurse Handwashing	Rights and Responsibilities Looking after myself Looking after others Looking after my environment Importance of exercise Being kind to living creatures Taking care of animals (frogs/butterflies)	Being My Best What does my body need I can keep trying I can do it! Healthy eating: Fruit snacks Looking after our plants / beans.	Growing and changing Growing and changing in nature When I was a baby Girls, boys and families Transition into Reception
		All About Me	Celebrations	People Who Help Us	Amazing Animals	Come Outside	At the Seaside

Communic ation and Language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, story-telling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary

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EYFS Focus			·		nd language structures.	5	2 /
– C&L is		Welcome to	Tell me a story!	Tell me why!	Talk it through!	What happened?	Time to share!
develope		Nursery					
d			Enjoy listening	Using language	Understand how to listen	Begin to use future and	Show and tell
throughou		Settling in	to longer stories	well Ask's why	carefully and why listening is	past tense. Modelling the	Weekend news Read
t the year		activities	Foundations for	questions	important.	use of simple connectives	aloud books to
through		Making friends	Phonics –	Begin to	Use talk to organise	e.g. 'and' 'because' and	children that will
U		Sharing 'All	listening and	express point of	themselves and their play Use	'or'	extend their
high		About Me'	attention	view	picture cue cards to talk	Re-read some books so	knowledge of the
quality		booklets	activities	Retell a story	about an object: "What	children learn the	world and illustrate a
nteraction		This is me!	Develop	with story	colour is it? Where would you	language necessary to	current topic.
s, daily		Foundations for	vocabulary Tell	language	find it? Sustained focus when	talk about what is	Select books
group		Phonics	me a story – be	Story invention	listening to a story.	happening in each	containing
discussions		activities	able to talk	– talk it!	Weekly Nursery rhyme.	illustration and relate it to	photographs and
, sharing		Familiar Print	about familiar books and	Ask questions to find out		their own lives	pictures, for example, places in different
circles,		Sharing facts about me!	rhymes	more and to		Weekly Nursery rhyme	weather conditions
PSHE		Shared stories	Story language	check they			and seasons
times,		All about me!	Word hunts	understand			Weekly Nursery rhyme
stories,		Model talk	Listening and	what has been			Weekiy Noisely Ingine
singing,	Key	routines	responding to	said to them.			Discussing our feelings
speech	Activities	through the	stories Following	Describe			- preparing for
and		day. For	instructions	events in some			Reception
language		example,	Takes part in	detail.			
nterventio		arriving in	discussion	Listen to and			
		school: "Good	Understand	talk about			
ns, EYFS		morning, how	how to listen	stories to build			
productio		are you?"	carefully	familiarity and			
ns,		Weekly Nursery	Why listening is	understanding.			
assemblies		rhyme.	important.	Learn rhymes,			
and			Weekly Nursery	poems and			
weekly			rhyme.	songs.			
interventio				Weekly Nursery			
ns. Daily				rhyme.			
story time							
using high							
quality							
texts (from							
the eyfs							
recomme							
				l			

nded reads list)							
		All About Me	Celebrations	People Who Help Us	Amazing Animals	Come Outside	At the Seaside
	experie ordina provid awaren Fine m	ences develop incl ation and position ing opportunities f ess, co-ordination lotor control and p	rementally through al awareness throu or play both indoo and agility. Gross r precision helps with world activities, pu	out early childhoo gh tummy time, cro rs and outdoors, ao notor skills provide hand-eye co-ordi uzzles, arts and craf	enabling them to pursue happy, d, starting with sensory exploration awling and play movement with dults can support children to developing he nation, which is later linked to eas its and the practice of using sma p proficiency, control and confice Threading, cutting, weaving,	ons and the development of a both objects and adults. By a elop their core strength, stab ealthy bodies and social and rly literacy. Repeated and va I tools, with feedback and su	a child's strength, co- creating games and ility, balance, spatial emotional well-being. rried opportunities to
Physical Developme nt	Fine Motor Skills	Inreading, cutting, weaving, playdough, Fine Motor activities. Manipulate objects with good fine motor skills Draw lines and circles using gross motor movements Hold pencil/paint brush beyond whole hand grasp Large scale construction to support muscles in hands e.g. duplo and mobilo	Ihreading, cutting, weaving, playdough, Fine Motor activities. Develop muscle tone to put pencil pressure on paper Use tools to effect changes to materials Show preference for dominant hand Engage children in structured activities: guide them in what to draw, mark make or copy. Daily name writing Use large muscle movements to	Ihreading, cutting, weaving, playdough, Fine Motor activities. Use one handed tools and equipment - scissors and glue sticks Encourage children to draw freely. Holding Small Items / Button Clothing / Cutting with Scissors Daily name writing	Ihreading, cutting, weaving, playdough, Fine Motor activities. Begin to use a comfortable grip with good control when holding a mark making tool. Show a preference to a dominant hand Interactive whiteboard for large scale mark making. Daily name writing	Ihreading, cutting, weaving, playdough, Fine Motor activities. Develop pencil grip and begin teaching of letter formation Use one hand consistently for fine motor tasks Cut along a straight line with scissors. Start to cut along a curved line, like a circle /draw a cross. Daily name writing.	Ihreading, cutting, weaving, playdough, Fine Motor activities. Form letters correctly Copy a square Begin to draw diagonal lines, like in a triangle. Start to colour inside the lines of a picture Start to draw pictures that are recognisable. Be more confident with doing up zips and putting on own shoes. Daily name writing.

	Gross Motor Skills	Playdough Disco Daily name writing Practice basic physical skills such as, skipping, hopping, running and jumping. Support in place for toilet training Different ways of moving to be explored with children Changing for outside play. Help individual children to develop good personal hygiene. Acknowledge and praise their efforts. Provide regular reminders about thorough handwashing and toileting.	wave flags and make marks Continue to develop movement e.g. balancing, riding scooters and ball skills. Crates play- climbing. Dance related activities Provide a range of wheeled resources for children to balance, sit or ride on, or pull and push. Two- wheeled balance bikes and pedal bikes without stabilisers Provide regular reminders about thorough handwashing	Cooperation games i.e. parachute games Ensure that spaces are accessible to children with varying confidence levels, skills and needs. Provide a wide range of activities to support a broad range of abilities. Dance / moving to music Gymnastics ./ Balance Support children with physical independence e.g. putting on their coat.	Balance- children moving with confidence dance related activities Provide opportunities for children to, spin, rock, tilt, fall, slide and bounce. Use picture books and other resources to explain the importance of the different aspects of a healthy lifestyle. Support children with physical independence e.g. putting on their coat.	Obstacle activities children moving over, under, through and around equipment Encourage children to be highly active and get out of breath several times every day. Provide opportunities for children to, spin, rock, tilt, fall, slide and bounce. Dance / moving to music Be increasingly independent in meeting their own care needs.	Races / team games involving gross motor movements dance related activities Allow less competent and confident children to spend time initially observing and listening, without feeling pressured to join in. Make healthy choices about food, drink, activity and toothbrushing.
	It is on	All About Me	Celebrations	People Who Help Us	Amazing Animals Reading consists of two dimensic	Come Outside	At the Seaside
Literacy	Languag	ge comprehensior	(necessary for bot	h reading and wri	ting) starts from birth. It only deve vith them, and enjoy rhymes, poe	lops when adults talk with ch	ildren about the world

					of unfamiliar printed words (deco and composition (articulating ide		
		Phonic Sounds: Letters and Sounds Revised	Phonic Sounds: Letters and Sounds Revised	Phonic Sounds: Letters and Sounds Revised	Phonic Sounds: Letters and Sounds Revised – Foundations for Phonics Whole class	Phonic Sounds: Letters and Sounds Revised –	Phonic Sounds: Letters and Sounds Revised –
Reading Comprehens		– Foundations for Phonics Whole class	– Foundations for Phonics Whole class	– Foundations for Phonics Whole class	Aspect 1: General sound discrimination – environmental Aspect 2: General sound	Beginning Phase 2 Whole class Aspect 7 of Foundations for Phonics: Oral blending and	Beginning Phase 2 Whole class Aspect 7 of Foundations for Phonics: Oral blending
ion -		Aspect 1:	Aspect 1:	Aspect 1:	discrimination – instrumental	segmenting	and segmenting
Developing a		General sound	General sound	General sound	Aspect 3: General sound		
passion for		discrimination –	discrimination –	discrimination –	discrimination – body	Reading: 's' 'a' 't' 'p' 'i'	Reading: 's' 'a' 't' 'p'
reading		environmental	environmental	environmental	percussion Aspect 4: Rhythm	'n'	·i' 'n'
		Aspect 2:	Aspect 2:	Aspect 2:	and rhyme		
		General sound	General sound	General sound	Aspect 5: Alliteration		Beginning to orally
Writing		discrimination –	discrimination –	discrimination –	Aspect 6: Voice Sounds		segment and blend
		instrumental	instrumental	instrumental			words including 's' 'a'
Physical		Aspect 3:	Aspect 3:	Aspect 3:	All of these aspects of		't' 'p' 'i' 'n' sounds.
Developmen		General sound	General sound	General sound	foundations for phonics will be		
t: 3 & 4 year		discrimination –	discrimination –	discrimination –	taught continuously in no		
olds Use		body	body percussion	body	structured order to allow		
arge-muscle	Phonics	percussion	Aspect 4:	percussion	children to continuously		
movements		Aspect 4:	Rhythm and	Aspect 4:	develop upon and use new		
o wave flags		Rhythm and	rhyme	Rhythm and	skills.		
and		rhyme	Aspect 5: Alliteration	rhyme			
streamers,		Aspect 5: Alliteration	Anneration Aspect 6: Voice	Aspect 5: Alliteration			
		Aspect 6:	Sounds	Aspect 6: Voice			
paint and		Voice Sounds	300103	Sounds			
make marks.		101CE 3001103	All of these	300103			
Use one-		All of these	aspects of	All of these			
nanded tools		aspects of	foundations for	aspects of			
and		foundations for	phonics will be	foundations for			
equipment,		phonics will be	taught	phonics will be			
for example,		taught	continuously in	taught			
making snips		continuously in	no structured	continuously in			
in paper		no structured	order to allow	no structured			
with scissors.		order to allow	children to	order to allow			
Use a		children to	continuously	children to			
comfortable		continuously	develop upon	continuously			
grip with		develop upon	and use new	develop upon			
5.1P WICH			skills.				

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good control when holding pens		and use new skills.		and use new skills.			
and pencils. Show a preference for a dominant hand. Literacy: 3 &	Key Texts		C ingerbread Man	THE JOINT POSTUAN SE Gener Possible Letters JANET & ALLAN ALLERG	Monkey Puzzle	We're Going on a Bear Hunt Michael Base Heien Oxenbury	
4 year olds Use some of their print and letter knowledge in their early writing. Write some or all of their name. Write some letter	year olds e some of neir print nd letter nowledge their early writing. rite some all of their me. Write		Room on the Broom Diwali Rama and Sita The Christmas Story The Very Merry Mice Letter to Santa The Little Red Hen	Flashing Fire Engines Going to the Doctor Police Officer Going to the Dentist Mog and the Vet People who help us – non- fiction	Handa's Surprise The Teeny Weeny Tadpole The Very Hungry Caterpillar Superworm Rumble in the Jungle What the Ladybird Heard	The Tiny Seed Jack and the Beanstalk We're Going on a Bear Hunt Oliver's Vegetables Tree Sam Plants a Sunflower	Tiddler the Fish Barry the Fish with Fingers Hooray for Fish Commotion in the Ocean Under the Sea – non fiction Sharing a Shell
accurately.	Writing	Daily name writing practice. Daily Phonics sessions. Use of 'Paint' on interactive whiteboard for large scale mark making. Access to an enriched environment providing children with opportunities to develop skills (indoor and out).	Daily name writing practice.Daily name writing practice.Daily name writing practice.Daily name writing practice.Daily practice.Small group sessions to write sessions to write sessions to write sessions to write sound of the week. Access to an enriched environment providing children with opportunities to develop skills (indoor and out).Daily phonics sessions to write sessions to write sound of the week. Access to an enriched environment providing children with opportunities to develop skills (indoor and out).Daily phonics sessions to write sessions to		children with opportunities to develop skills (indoor and out). Access to different tools to manipulate (all resources/ tools are modelled and taught before use). Half termly name writing assessment. 'Funky Fingers' area of the classroom to develop fine motor control. 'Dough Disco' weekly. Opportunities for large scale	Daily name writing practice. Small group name writing intervention. Daily Phonics sessions to write sound of the week. Access to an enriched environment providing children with opportunities to develop skills (indoor and out). Access to different tools to manipulate (all resources/ tools are modelled and taught before use). Half termly name writing assessment. 'Funky Fingers' area of the classroom to develop fine motor control.	Daily name writing practice. Small group name writing intervention. Daily Phonics sessions to write sound of the week. Access to an enriched environment providing children with opportunities to develop skills (indoor and out). Access to different tools to manipulate (all resources/ tools are modelled and taught before use). Half termly name writing assessment. 'Funky Fingers' area of the

mai a (p cha ar whi	k making ctivities ainting, alkboard, ad large teboard).	chalkboard, and large whiteboard). Squiggle While You Wiggle	People Who Hel	Amazing Animals	Come Outside		At the Seaside
mot 'Dou v Opp for la mai a	or control. ugh Disco' veekly. oortunities arge scale k making ctivities	Opportunities for large scale mark making activities (painting, chalkboard, and large	for large scale mark making activities (painting, chalkboard, and large whiteboard).				
ass 'Fun are clas	writing essment. <y fingers'<br="">ea of the ssroom to relop fine</y>	area of the classroom to develop fine motor control. 'Dough Disco' weekly.	classroom to develop fine motor control. 'Dough Disco' weekly. Opportunities				
moc taug us	ools are lelled and ght before se). Half nly name	before use). Half termly name writing assessment. 'Funky Fingers'	use). Half termly name writing assessment. 'Funky Fingers' area of the		chalkboard, and whiteboard). Sc While You Wig	luiggle	scale mark making activities (painting, chalkboard, and larg whiteboard). Squiggle While You Wiggle
to m (all r	erent tools anipulate esources/	manipulate (all resources/ tools are modelled and taught	tools are modelled and taught before	large whiteboard). Squiggle While You Wiggle	'Dough Disco' N Opportunities fo scale mark mo activities (pair	or large aking nting,	fine motor control. 'Dough Disco' week Opportunities for larg

patterns	Maths	Number Rhyme Focus: 2 little dicky birds (up to 2) Counting principle: Knowing numbers up to 3 in order Cardinal principle: the number name assigned in a group is the total number of objects. Extend ABAB pattern	Number Rhyme Focus: The goats came marching (up to 3) Counting principle: Subitising numbers to 3 Talk about and explore 2D shapes	Number Rhyme Focus: Here is the beehive (up to 5) Rhyme 2: 5 little ducks (back from 5) Counting principle: Say one item for counting in order up to 5 Cardinal principle: The abstraction principle: The abstraction principle: Children understanding that anything can be counted including things that cannot be touched (sounds and movement) Make comparisons between objects relating to size and length Create ABAB patterns	Number Rhyme Focus: 5 speckled frogs Rhyme 2: 5 current buns Rhyme Counting principle: Cardinal principle: Discuss and explore 3D shapes Discuss routes and locations using words like 'in =front of' and 'behind'	Number Rhyme Focus: One potato (counting up to 7) Rhyme 2: 5 little monkeys (counting back from 5) Counting principle: Knowing numbers up to 10 in order The order irrelevance principle: children understanding that the order we count a group of objects is irrelevant. Link numerals and amounts. For example, showing the right number of objects to math the numeral up to 5.	Number Rhyme Focus: 1,2,3,4,5 once I caught a fish alive (counting to 10) Rhyme 2: 1 little, 2 little (counting to 10) Counting principle: Knowing numbers up to 10 in order Solve real world mathematical problems with numbers to to 5. Comparing quantities with language more than and fewer. Making comparison between weight and capacity. (heavier/lighter/full/e mpty)
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		All About Me	Celebrations	People Who	Help Us	Amazing Animals	Come Outside		At the Seaside
Understandi ng The World	personal e members will foste	nding the world in experiences increc s of society such a r their understandi	volves guiding child ases their knowledg s police officers, nu ng of our culturally	dren to make sens je and sense of the irses and firefighte , socially, technolo	e of their phy e world aroun rs. In addition ogically and e cross domains comprehe Animals a The lif frog/butterf respect a things a env Use Han explore a Environme local Maps Comparing Earth – simila	sical world and thei d them – from visitir , listening to a broad cologically diverse c. Enriching and wide	r community. The fre ng parks, libraries an d selection of stories world. As well as bu	equency of ad museur s, non-ficti vilding imp cabulary w : Special othing explore vork. care for nts. e key e cycle of animal. and the and care iral all living ur own and is. eractive d.	Af the Seaside and range of children's ns to meeting important on, rhymes and poems ortant knowledge, this vill support later reading Stories Links to traditional tales e.g. 'The Three Little Pigs' Begin to make sense of their own life story and family's history. Explore and talk about the different forces they can feel. Computing - Interactive Whiteboard. IPads. Science – Seasonal changes: Summer
		dia sensory display) Talk about what they see, using wide vocabulary		Emergency services visits					

		Discuss weather Computing - Interactive Whiteboard.							
		All About Me	Celebrations	People Who	Help Us	Amazing Animals	Come Outside		At the Seaside
	opportur children s	nities to engage w ee, hear and parti	ith the arts, enablin cipate in is crucial t	g them to explore for developing the their experiences	and play with ir understand	n a wide range of m ing, self-expression, ntal to their progres	reativity. It is important that c nedia and materials. The qual vocabulary and ability to co s in interpreting and apprecia	ity and mmunic	variety of what ate through the
Expressive Art and Design	Art/Desi gn	Activities based on topic work, seasonal changes and children's interests that promote the following skills: Self-portraits. Identify meaning to marks which they draw and paint.	Activities based on topic work, seasonal changes and children's interests that promote the following skills: Christmas decorations, Christmas cards, Divas, Free painting.	Activities based on topic work, seasonal changes and children's interests that promote the following skills: Junk model vehicles – People who Help Us. Create and make their own	Activities work, seaso children promote th Cutting and of a butterfl Create and 'small world construction materia different tex model o resources su	based on topic mal changes and is interests that e following skills: sticking life cycle y/ sunflower/ frog. d make their own s' with blocks and kits. Join different ls and explore tures. Continue to correctly using ch as, scissors and y with increasing	Activities based on topic work, seasonal changes and children's interests that promote the following skills: Painting / pastel painting flowers. Fruit Salad Kebabs. Creating safari animal role play masks.	topic childre promo Collag cri Jelly f	vities based on work, seasonal hanges and en's interests that ote the following skills: ge Rainbow fish aft puppets. ish paper plate craft. elop complex ies using small equipment like

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	Free painting.	Explore colour	'small worlds'	complexity and detail, such	Artwork themed around	animal sets, dolls and
	Explore colour	mixing.	with blocks and	as representing a face. Show	African art (Handa's	dolls houses.
	mixing.		construction	different emotions in their	surprise)	
	Constant and all	Small world	kits.	drawings. Easter crafts.		Develop their own
	Small world	topic based	Join different		Begin to develop	ideas and then
	topic based	play	materials and		complex stories using small	decide which
	play	experiences.	explore		world equipment like	materials to use to
	experiences.		different		animal sets, dolls and dolls	express them.
		Model and	textures.		houses.	Use drawing to
	Model and	teach using	Continue to			represent ideas like
	teach using	resources	model correctly		Develop their own ideas	movement or loud
	resources	appropriately	using resources		and then decide which	noises.
	appropriately	such as, scissors	such as, scissors		materials to use to express	
	such as, scissors	and glue sticks.	and glue. Draw		them.	
	and glue sticks.		with increasing			
		Explore different	complexity and		Use drawing to represent	
	Explore	materials such	detail, such as		ideas like movement or	
	different	as long strips of	representing a		loud noises.	
	materials such	paper, boxes	face. Show			
	as long strips of	and different	different			
	paper, boxes	surfaces to work	emotions in			
	and different	on.	their drawings.			
	surfaces to	Begin to	Create closed			
	work on.	develop their	shapes with			
	Begin to	own ideas	continuous			
	develop their	about what to	lines, and begin			
	own ideas	make and how	to use these			
	about what to	to choose	shapes to			
	make and how	resources for	represent			
	to choose	purpose. Join	objects. Junk			
	resources for	different	modelling			
	purpose. Join	materials and	vehicles.			
	different	explore different				
	materials and	textures.				
	explore					
	different					
	textures.					
	Music sessions	Christmas	Music sessions	Music sessions through	Music sessions through	Music lessons planned
Music	through	songs/poems.	through	Charanga – respond to what	Charanga-play	through Charanga-
(Charan	Charanga.	Exploring	Charanga –	they hear by expressing their	instruments with increasing	play instruments with
ga)	Listen with	musical	respond to	thoughts and feelings, sing	control to express their	increasing control to
94)	increased	instruments	what they hear	the melodic shape (moving	feelings and ideas, create	express their feelings
	attention to	Nativity	by expressing	melody, such as up and	their own songs, or	and ideas, create their

sounds. Remember and sing entire songs, sing the pitch of a tone sung by another person ('pitch match').	Role play and singing practice. Squiggle While You Wiggle.	their thoughts and feelings, sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. The use of story maps, props, puppets & story bags will encourage children to	down, down and up) of familiar songs.	improvise a song around one they know.	own songs, or improvise a song around one they know.
		bags will encourage			
		and adapt stories.			